According to respondents, the site appears to be moderately cared for and the largest issue that plagues it is vandalism. Litter and some property damage are present as well. Responses were equally distributed in regards to questions about site accessibility and inclusivity. The site could stand to improve in its accessibility to non-English speakers and those in wheelchairs. Most felt the site was either “a little” or “somewhat” welcoming.
ENVIRONMENT AND SENSATIONS

The site is largely exposed to both sun and wind, though respondents did note that there is a “somewhat” pleasant balance of sun and shade. Most “mildly” enjoy being at the site however, there are few options for sitting and little plantlife present. There is a mild to moderate presence of smells and noise, which can perhaps be traced to the nearby bus stop.
Many respondents reported feeling generally safe around the site and that it is “fairly” connected to surrounding areas. There was a broader range of responses to feeling safe at the site at night, some noting enhanced lighting could alleviate that. Arts & culture, daily routines, and socializing were regarded as primary uses and many felt more could be done to encourage those activities.
PLANNING FOR THE SITE

What do you currently see present at the site?
- Murals
- Street Art
- Plantings
- Signage
- Film Projections
- Other (Architecture, Photos)

Would you want new art/design to include?
- Sound
- Lighting
- Scents
- Seating
- Plantlife
- Water

What materials do you see that are currently used for the site?
- Concrete (used)
- Bricks (used)
- Asphalt (used)
- Granite/Stone (used)
- Dirt (used)

What materials would you like to see used for the site?
- Concrete (wanted)
- Bricks (wanted)
- Asphalt (wanted)
- Granite/Stone (wanted)
- Dirt (wanted)
- Wood (wanted)
- Garden Display (wanted)

SUMMARY OF RESPONSES

Murals are the predominant form of art currently present at the site with some also noting the presence of street art, plantings, and window displays. Seating and plantlife drew the largest consensus around what elements to add. Some respondents also noted lighting and sound as other potential elements to include. In additional comments, there were calls for more entertainment events, signage, and interactive elements (games, art, and workshops) to entice people to visit. The site is largely composed of concrete and when prompted about what materials they would like to see used, concrete and granite were the primary responses.