



ARTS AND CULTURE LEARNING JOURNEY

**Seattle and King County Washington
September 27 - 28, 2018**

In partnership with:



WELCOME TO SEATTLE!

This program has been made possible by a grant from the Barr Foundation to fund the work of the Arts & Culture Division at the Metropolitan Area Planning Council.

Dear Delegation Participants,

We are excited for your participation in the Metropolitan Area Planning Council (MAPC)'s Arts & Culture Learning Journey to Seattle and King County, Washington! The purpose of this two-day visit is to expose you, first-hand, to the region's successes and challenges in advancing arts, culture, and creativity through local and regional initiatives. This two-day visit will provide you with an opportunity to learn about a variety of ways by which city departments and a regional arts agency are working together to support artists, uplift culture, and address issues of equity. It will also provide you with networking opportunities with leaders in the King County region, as well as leaders from our own region.

The Seattle and King County region of Washington State is known for its visionary and innovative arts and cultural work that engages an array of city and county departments and agencies. We will meet with staff from the City of Seattle's Office of Arts and Culture, Office of Planning and Community Development, Office of Economic Development, and Seattle Public Schools. We will also meet with staff from 4Culture, the public art agency serving the King County region. Both departments and agencies will speak to programs that are made possible through a high level of interdisciplinary and cross-sector collaboration.

Through a series of tours, presentations, and panel discussions, participants will have opportunities to see first-hand the impact of this coordinated support, visiting public art, seeing performances, and witnessing the arts thriving in neighborhoods and municipalities in Seattle and beyond. Participants will have a chance to talk to individuals who have initiated and enacted new policies and programs in the areas of arts education, creative economy, and cultural space to ask questions and learn from their experiences. We will also have a chance to discuss and share our own questions and lessons from the Metropolitan Boston region.

As interest in arts and culture's importance to civic life and vitality increases in our state, we see this as a tremendous opportunity to bring together a cohort of leaders on this topic to be inspired by what is being done in Seattle, discuss opportunities to bring that learning back to Massachusetts, and jump-start some innovative new programs when we return. Thank you for your interest in advancing policy and planning conditions in support of arts and culture in the Commonwealth. We hope you enjoy the program.

Sincerely,



Marc Draisen
Executive Director

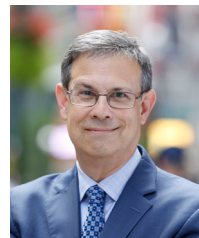




Image Credits: Ming-Yen Hsu

HOST ORGANIZATIONS

Seattle Office of Arts & Culture | <http://www.seattle.gov/arts>

The Office of Arts & Culture envisions a city driven by creativity that provides the opportunity for everyone to engage in diverse arts and cultural experiences. The office oversees a number of programs including the city's public art collection, cultural partnerships grant programs, the Langston Hughes Performing Arts Institute (LHPAI), and the Creative Advantage Initiative in the effort to foster a city driven by creativity that provides the opportunity for everyone to engage in diverse arts and cultural experiences. The office and commission are also active participants in the city's Race and Social Justice Initiative, an effort to realize the vision of racial equity.

4Culture | <http://www.4culture.org>

As the cultural funding agency for King County, Washington, 4Culture works to make our region vibrant. 4Culture takes a unique approach to serving our region. Our four program areas—arts, heritage, historic preservation, and public art—put public resources to use all over King County. We work to ensure access to cultural experiences for all, from museum collections to theater productions to artists showing work in our gallery. Using Lodging Tax and 1% for Art funds, our team of grant-makers, cultural advocates, advisory committees, and volunteer peer review panelists support a diverse array of cultural endeavors.

Metropolitan Area Planning Council | <http://www.mapc.org>

The Metropolitan Area Planning Council (MAPC) is the regional planning agency serving the people who live and work in the 101 cities and towns of Metropolitan Boston. MAPC is governed by representatives from each city and town in our region, as well as gubernatorial appointees and designees of major public agencies. Our mission is to promote smart growth and regional collaboration. Our regional plan, MetroFuture, guides our work as we engage the public in responsible stewardship of our region's future. We work toward sound municipal management, sustainable land use, protection of natural resources, efficient and affordable transportation, a diverse housing stock, public safety, economic development, clean energy, healthy communities, an informed public, and equity and opportunity among people of all backgrounds.



Hotel Information

Courtyard Seattle Downtown/Pioneer Square

Learning Journey Room Block

612 2nd Avenue, Seattle, Washington 98104

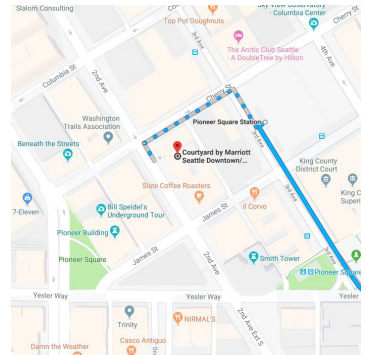
P. 206-625-1111

Event Manager

Amanda Woodhouse

P. 206.676.3717

E. Amanda.Woodhouse@marriott.com



Transportation to Hotel

By taxi

Estimated fare: \$52.00

By transit

One-way fare: \$2.75

Pick up Link Light Rail at Seattle-Tacoma International Link Light Rail Station. There is a drop-off and pick-up zone located at International Blvd and S 176th ST. Exit Light Rail at Pioneer Square stop. Turn right out of the station onto 3rd Street, walk up to Cherry Street, turn left onto Cherry Street. Walk one block to 2nd Avenue. Turn left onto 2nd Avenue and enter the Courtyard Hotel on your left.

By car

Exit airport North following signs to 518 E, towards I-5 Seattle/I-405 Tacoma; merge onto I-5 North (on Left); Take Dearborn St./James Street exit (164A) toward Madison Street; Take the James St. Exit and turn Left; Turn Right onto 4th Avenue; Turn Left onto Columbia Street; Turn Left onto 2nd Avenue - Hotel is on Left @ SouthEast corner of 2nd and Cherry.

MAPC STAFF CONTACTS

Please feel to contact MAPC staff over the course of the program.

Annis Sengupta, PhD - Program Coordinator

Senior Arts & Culture Planner

Cell 617-512-7535

Email ASengupta@mapc.org

Jenn Erickson

Manager of Arts & Culture

Cell 617-782-7698

Email JErickson@mapc.org

Diego Huezo

Government Affairs Specialist

Cell 781-690-7823

Email DHuezo@mapc.org

Image credits: Erin/Flickr



SCHEDULE OF EVENTS

Wednesday, September 26th

**5:00 -
7:00 pm** **Optional Networking Event**
Kodiak Room, 15th Floor, Courtyard Seattle Downtown / Pioneer Square
Light Refreshments will be served.

Thursday, September 27th

8:00 am **Gather in lobby of Courtyard Seattle Downtown/Pioneer Square**

8:10 am **Board bus to Wing Luke Museum**

8:30 am **Breakfast and networking at Wing Luke Museum**
719 S King Street, Seattle WA 98104

PROGRAM OPENING

9:00 am **Indigenous Welcome**
Ken Workman

9:10 am **Welcome and Introduction to the Wing Luke Museum**
Randy Engstrom, Director, Seattle Office of Arts and Culture
Cassie Chin, Deputy Director, Wing Luke Museum

9:25 am **Opening Remarks and Overview of the Day**
Brian Carter, Executive Director, 4Culture
Marc Draisen, Executive Director, MAPC
Jenn Erickson, MAPC Arts & Culture Manager

MORNING PROGRAM

9:50 am **Panel 1: Arts Education and the Future of Work**

- Lara Davis, Arts Education Manager, Office of Arts & Culture
- Kate Baker, Manager of Visual and Performing Arts, Seattle Public Schools
- Orlando Morales, Director of Education and Outreach, 5th Avenue Theatre
- Rebecca Lovell, Director, Office of Economic Development

11:10 am **Welcome from the Deputy Mayor of Seattle, Shefali Ranganathan**

11:20 am **Panel 2: Cultural Space and Equitable Development**

- Matthew Richter, Cultural Space Liaison, Office of Arts & Culture
- Cassie Chin, Deputy Director, Wing Luke Museum
- Michael Blumson, Equitable Development Initiative, Seattle Office of Planning and Community Development



Image credits: Left - jcookfisher/Flickr; Right - Ed Schipul/Flickr

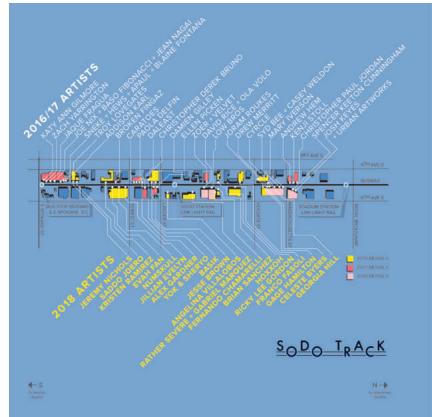
AFTERNOON PROGRAM

- 12:35 pm **Lunch and
Overview of SODO Track**
Tamar Benzikry, Senior Public
Art Project Manager, 4Culture

- 1:45 pm **Board bus to
SODO Track Site Visit**
719 S King Street
Seattle WA 98104

- 2:00 pm **SODO Track Tour**

- 4:15 pm **Return to Courtyard Seattle
Downtown/Pioneer Square**



EVENING PROGRAM

- 5:15 pm **Board bus to Steelhead Diner for Group Dinner**

- 5:30 pm **Dinner at Steelhead Diner, Pike Place Market**
95 Pine Street, Seattle, WA 98101

- Municipal-Regional Collaboration for Arts and Culture**
Randy Engstrom, Director, Seattle Office of Arts and Culture
Kelly Pajek, Director of Public Art, 4Culture

- 7:45 pm **Board bus to Courtyard Seattle Downtown/Pioneer Square**

Friday, September 28th

8:00 am **Gather in lobby of Courtyard Seattle Downtown/Pioneer Square**

8:10 am **Board bus to Washington Hall**

8:30 am **Breakfast and Networking at Washington Hall**
Lodge Room, 153 14th Ave, Seattle, WA 98122

PROGRAM OPENING

9:00 am **Opening Remarks: Municipal-Regional Collaboration in Arts and Culture**
Kelly Pajek, Public Art Director, 4Culture

MORNING PROGRAM

9:40 am **Tour of Washington Hall**
Kelly Pajek, Public Art Director, 4Culture
Kji Kelly, Executive Director, Historic Seattle

11:15 am **BREAK**

11:25 am **Panel 3: King Street Station Project**

- Calandra Childers, Deputy Director, Seattle Office of Arts and Culture
- Erika Lindsay, Communications Manager, Seattle Office of Arts and Culture

12:15 pm **Panel 4: Creative Justice**

- Heidi Jackson, Special Projects Manager, 4Culture
- Olisa Enrico, Creative Justice Mentor Artist

1:00 pm **LUNCH**
Prepared by Creative Justice Mentor Artist Silas Blak

1:35 pm **Group Discussion and Debrief**
Moderator: Jenn Erickson, Arts and Culture Manager, MAPC

2:45 pm **Closing Remarks**
Marc Draisen, Executive Director, MAPC



Image Credits: SounderBruce/Flickr

Massachusetts Delegation



Jessica Atwood

Economic Development
Program Manager
FRCOG



Michael Cahill

Mayor of Beverly



Julian Cyr

State Senator
(D-Cape and Islands)



**Amanda
Chisholm**

Vice President
Real Estate Services
MassDevelopment



Marc Draisen

Executive Director
MAPC



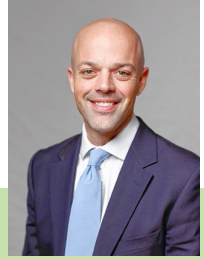
Kim Driscoll

Mayor of Salem



**Kara Elliott-
Ortega**

Chief of Arts & Culture
City of Boston



Adam Hinds

State Senator
(D-Pittsfield)



Diego Huevo

Government Affairs
Specialist
MAPC



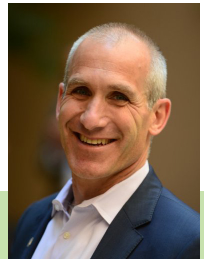
Kim Janey

Boston City Councilor



Mary Keefe

State Representative
(D-5th Worcester)



Joe Kriesberg

President, MACDC



Kate Luchini

Arts & Culture Planner
City of Salem



Thomas McGee

Mayor of Lynn



Bill Nemser

Maynard Town Planner



Jay Paget

Cultural Facilities Fund
Program Director
Massachusetts Cultural
Council



George Proakis

Director of Planning
City of Somerville

Alternate: MAPC
Council



Jenny Raitt

Director of Planning
Town of Arlington

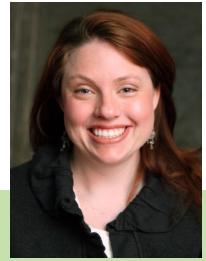
Member: MAPC Exec.
Committee



Sarah Raposa

Medfield Town Planner

Representative: MAPC
Council



Emily Ruddock

Program Advocate
MASSCreative



Chris Skelly

Director of Local
Government Programs
Massachusetts
Historical Commission



Aaron Vega

State Representative
(D-5th Hampden)



San San Wong

Director of Arts &
Culture
Barr Foundation



Erin Wortman

Director of Planning
Town of Stoneham

Vice President
MAPC Exec. Committee

Learning Journey Host Organization Leadership



Randy Engstrom

Director, Seattle Office of Arts and Culture

Randy has been a passionate advocate and organizer for cultural and community development for more than 10 years. Before joining the Office of Arts and Culture in October 2012, he ran Reflex Strategies, a cultural and community-based consulting services business. He served as chair of the Seattle Arts Commission in 2011 after serving two years as vice-chair and was chair of the Facilities and Economic Development Committee from 2006 to 2010. He is a founding member of the artist live/work project Stronghold Arts Collective.



Brian Carter

Executive Director, 4Culture

Brian J. Carter is the Executive Director of 4Culture, King County's cultural funding and services agency. Brian is a visionary leader with a passion for 4Culture's evolving mission and role in the region, has demonstrated excellent public affairs and government relations ability, and holds a deep appreciation and commitment to advancing racial equity and social justice.

Artists and Speakers



Deputy Mayor Shefali Ranganathan

Shefali Ranganathan was appointed Deputy Mayor by Mayor Durkan in 2017. In her prior work, Shefali was the Executive Director at Transportation Choices Coalition (TCC), where she worked on a range of transportation policy issues at the regional and local level in the US, coordinating a broad coalition of social justice, immigrant and refugee, public health, affordable housing, student, and senior groups working on transportation equity.



Ken Workman

Born and raised in Seattle, Workman is the fourth great grandson of Chief Seattle. A retired aerospace analyst, Ken has spent half of his career in the IT world, half in the manufacturing one. Ken's hobbies include, native language studies, motor racing, and data analytics. In his retirement Ken enjoys public service. He is involved with the Duwamish River Cleanup Coalition and Southwest Seattle Historical Society, and remains committed to the Duwamish tribe, where he serves as a council member and president of Duwamish Tribal Services.



Anastacia Renee Tolbert, Seattle Civic Poet

Anastacia Renee Tolbert is a queer writer of color, performance artist, creative writing workshop facilitator and activist. She is the current Civic Poet of Seattle and former 2015-2017 Poet-in-Residence at Richard Hugo House. She has received writing fellowships from Cave Canem, Hedgebrook, VONA, Artist Trust and Jack Straw, as well as a writing residency from Ragdale. Her theatrical mixed-media project, 9 Ounces: A One Woman Show, is a multivalent play unapologetically downward dogging its way through class, race, culture, oppression, depression, survival and epiphany. Anastacia-Renee is the Author of Forget It (Black Radish Books), (v.), (Gramma Press) 26, (Dancing Girl Press), and Kiss Me Doll Face (Gramma Press). Answer(Me) (Winged City Chapbooks, Argus Press) is forthcoming in September 2017. Her work has appeared in: Revise the Psalm, Work Celebrating the Writing of Gwendolyn Brooks, Split this Rock, Painted Bride Quarterly, Crab Creek Review, Seattle Review, Bone Bouquet, Duende, Synaesthesia, Banqueted and many more.

Program Organizers



Jenn Erickson

Arts & Culture Manager
MAPC



Annis Sengupta, PhD

Senior Arts & Culture Planner
MAPC



Randy Engstrom

Director
Seattle Office of Arts & Culture



Kelly Pajek

Public Art Director
4Culture

Program Panelists and Presenters



Kate Baker

Manager of Visual and
Performing Arts
Seattle Public Schools



Tamar Benzikry

Senior Public Art Project
Manager
4Culture



Silas Blak

Creative Justice Mentor

Photo
Unavailable

**Michael
Blumson**

Seattle's Equitable
Development Initiative



**Calandra
Childers**

Deputy Director
Seattle Office of Arts &
Culture



Cassie Chin

Deputy Director
Wing Luke Museum



Lara Davis

Arts Education
Manager
Seattle Office of Arts
and Culture



Olisa Enrico

Creative Justice Mentor



Heidi Jackson

Touring Arts Roster
Coordinator
4Culture



Kji Kelly

Executive Director
Historic Seattle



Erika Lindsay

Public Relations
Specialist
Seattle Office of Arts &
Culture



Rebecca Lovell

Director
Seattle Office of
Economic Development



**Orlando
Morales**

Director of Education
and Outreach
5th Avenue Theatre



Matthew Richter

Cultural Space Liaison
Seattle Office of Arts
and Culture

Arts Education and the Future of Work

THE CREATIVE ADVANTAGE

The Creative Advantage is Seattle Public Schools' commitment to arts education for all students. The initiative is ensuring that every student has arts integrated into their education, starting in kindergarten through high school.

THE CREATIVE ADVANTAGE Project Collaborators



Creative Advantage Collective Organization



The Creative Advantage Collaborative Funding Structure

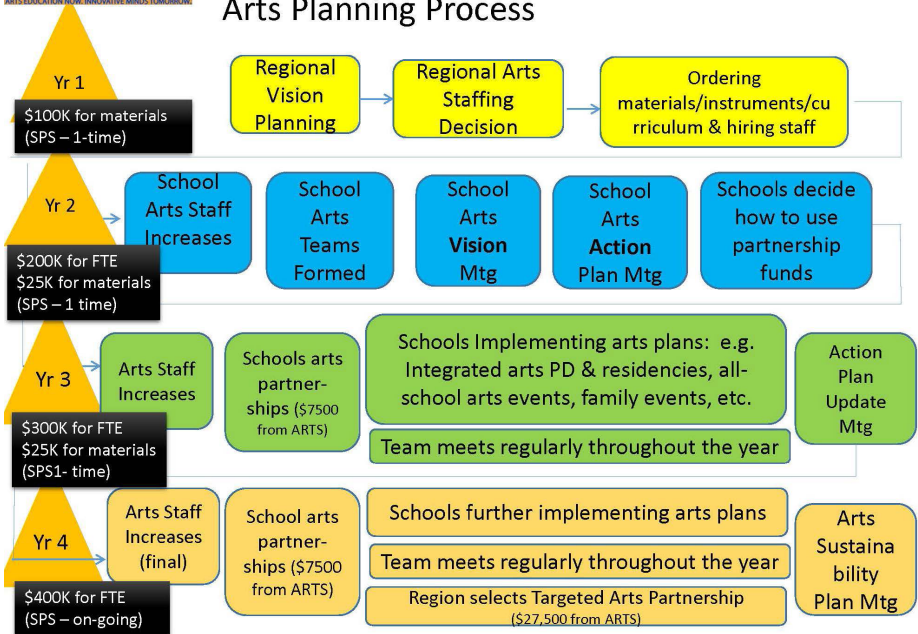
Seattle Public Schools is responsible for regional and school arts planning (SCP), certified arts staff, instructional materials, arts curriculum an assessments, and project management.

The City of Seattle is responsible for the arts partner roster, school arts partnerships, regional partnerships, a professional development series for arts partners and teachers, collective evaluation, and project management.

Grants fund a media arts and technology professional development series, the 21st Century Assessment Project, and support the Central Arts Pathway Sustainability program.



Creative Advantage 4-year Regional and School Arts Planning Process



Cultural Space and Equitable Development

Seattle Office of Arts and Culture Cultural Space Program

The ARTS Office's Cultural Space program exists to preserve, create and activate cultural square footage in the city of Seattle; to work with artists and arts organizations to strengthen their role in charting the future of their creative spaces; and to work with developers and builders to incorporate arts and culture into new projects.

About Washington Hall

Washington Hall is a historic, non-profit, community building that is available for events, performances, meetings, classes and rehearsals.

Built in 1908 by the Danish Brotherhood, Washington Hall has anchored Seattle's diverse Squire Park neighborhood in the Central District for more than 100 years. The building has served as a hub for social and cultural activities for a broad ethnic community. In 1973, the Sons of Haiti, an African-American Masonic Lodge, purchased the building and continued the tradition of hosting performing arts, making it the first home of On the Boards. Historic Seattle acquired Washington Hall in 2009, saving it from demolition.

The renovation of Washington Hall was a Historic Seattle community development project that engaged the collaboration of the building's current grassroots Anchor Tenants, Hidmo Cypher, 206 Zulu, and Voices Rizing. Together, they revitalized an accessible gathering space to be enjoyed by all. The restoration of Washington Hall is a \$9.9 million project, implemented in four phases between 2009 and 2016 when it was reopened to the public.





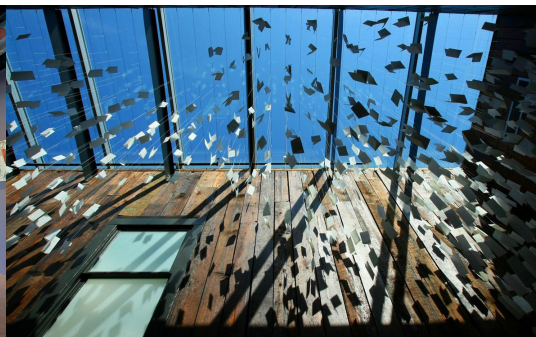
About the Wing Luke Museum

As a National Park Service Affiliated Area and the first Smithsonian affiliate in the Pacific Northwest, the Wing Luke Museum of the Asian Pacific American Experience offers an authentic perspective on a unique version of the American story.

Nationally recognized for its work in creating dynamic, community-driven exhibitions and programs, the museum puts its community at the heart of each exhibition it creates. The stories you see and hear within the walls of the Wing are authentic experiences and perspectives. From the struggles of early Asian pioneers to accomplished works by national Asian Pacific American artists, their contributions give us a look at what it means to be uniquely American.

The museum's 60,000 square foot facilities offers three floors to tell the communities' stories, with contemporary galleries showcasing both temporary and permanent exhibitions as well as preserved historic spaces accessible only through daily guided tours.

Beyond the museum's walls, the Wing tells the story of its neighborhood, Seattle's Chinatown-International District. While economically challenged, it is a historically and culturally vibrant area, and the Wing sees itself as a neighborhood concierge and an economic anchor for the nearby small businesses. From restaurants to statues that you might not otherwise notice, there are layers of history and significance that are waiting to be uncovered. The Wing offers guided neighborhood tours and events that



King Street Station

ARTS @ King Street Station

Seattle Office of Arts & Culture (ARTS), in partnership with Seattle Department of Transportation (SDOT), will open a dedicated cultural space - called ARTS @ King Street Station - on the third floor of King Street Station in January 2019. ARTS engaged in an inclusive, city-wide outreach effort in order to hear from the community about their needs (check the #ARTSaboard hashtag on Twitter). ARTS' intention with the new space is to increase opportunities for communities of color to present their work. The dedicated cultural space will provide public access to presentation and creative spaces, ARTS staff and resources, space for city convenings, and professional development and other services that were requested through the outreach process. This is an innovative plan that utilizes an underused city resource to address issues of affordability and livability while preserving the unique creative economy that drives Seattle.

About the Station

King Street Station, located on Jackson Street between Third and Fourth Avenue S., is a brick and granite three-story building with a twelve-story clock tower. The ground floor, accessed from King Street, is clad in granite. The walls of the second and third floors, as well as the clock tower, are faced in pressed brick with decorative terra cotta elements such as cornices and window lintels. In March 2008 the City of Seattle purchased the landmark building from the Burlington Northern Santa Fe (BNSF) Railway Company. Under city ownership, King Street Station underwent a \$50 million renovation to restore the building's historic character while upgrading the facilities to improve passenger safety and security.



Creative Justice

About Creative Justice

Creative Justice is an arts-based alternative to incarceration for young people in King County. Through collaboration with mentor artists, participants consider the root causes of incarceration and focus on the positive role youth voice can have in building a more just and equitable society. Although King County has done remarkable work to decrease youth incarceration, not all young people have benefited equally: in 2014, almost 75% of juvenile detention admissions were youth of color. 4Culture and a cohort of community partners developed Creative Justice as an innovative approach to ending racial disproportionality and youth incarceration. Through intensive, 16 week sessions, court-involved youth work with experienced mentor artists to produce original artwork and learn new skills. In 2015, its pilot year, Creative Justice made a real, lasting impact in the lives of participants. 48 youth learned and created with a lead engagement artist and 4 mentor artists through more than 244 hours of programming. As a result, 31 charges against participants were dropped, and 10 were reduced.



Image credits: Courtesy of 4Culture; opposite page, courtesy of City of Seattle.

Seattle Office of Arts and Culture Commitment to Racial Equity

<http://www.seattle.gov/arts/programs/racial-equity>

The Seattle Office of Arts & Culture commits to an anti-racist work practice that centers the creativity and leadership of people of color - those most impacted by structural racism - to move toward systems that benefit us all. We also acknowledge that we are on Indigenous land, the traditional territories of the Coast Salish people.

We envision a city of people whose success, safety and health are not pre-determined by their race. A city where all artists, performers, writers and creative workers have the freedom, agency and platform to share and amplify their stories, art, cultures and experiences. At the same time, we acknowledge that our actions - both conscious and unconscious, past and present - have benefited some communities while limiting opportunities and outcomes for communities of color. We work toward our vision by addressing and working to eliminate institutional racism in our programs, policies and practices.

In alignment with the City's Race and Social Justice Initiative, we seek new solutions that use arts as a strategy to drive not only our office, but the City as a whole toward racial equity and social justice. We will continue to break barriers and build arts-integrated tools that challenge the status quo, and push us toward the inclusive society we envision.

CULTURAL HERITAGE IN SEATTLE

Visit Seattle, the region's tourism board, produces brochures highlighting the various cultures that have contributed to the history and identity of the Seattle region. These brochures are produced in partnership with the Seattle Office of Arts and Culture and 4Culture. Content from these brochures is by Past Forward NW Cultural Services, second edition 2016, excerpted below as an introduction to the cultural heritage of the city and region.

Seattle Native American Cultural Heritage

<https://www.visitseattle.org/things-to-do/arts-culture/cultural-heritage/native-american/>

SEATTLE IS INDIAN COUNTRY.

The city is named for a hereditary chief of the Suquamish and Duwamish people, and many of our communities and landscape features have Indian names from the Lushootseed, or Puget Sound Salish, language. A cultural revival is taking place in Native communities, based on renewing such traditions as canoe carving, preparation of traditional foods, and the revitalization of Lushootseed as a spoken language.

The totem pole, the most visible example of Native artwork in Seattle, actually comes from Southeast Alaska and British Columbia. Ever since the Klondike Gold Rush of 1897, Seattle has had close ties to the Northwest Coast, and monumental works from that region can be seen in Pioneer Square, at Victor Steinbrueck Park, and other locations around the city. Coast Salish artwork, the traditional style of the Puget Sound region, features subtle and personal designs. Local traditions include carved objects such as house posts, twined baskets made from pounded cedar bark, woven blankets, and other items both functional and decorative.

Contemporary native artists are drawing on traditional styles and incorporating new materials such as glass and metal to create work that is increasingly visible. You can see traditional and contemporary artwork at the Burke Museum and Seattle Art Museum, as well as at Stonington Gallery and Steinbrueck Native Gallery, and in public art installations around the region.

The Duwamish Longhouse and Cultural Center, a cedar post and beam structure opened in 2009, was the first new tribal longhouse constructed in Seattle in more than 150 years. Regional tribal cultural facilities include the Suquamish Museum and the Tulalip Tribes' Hilibul Cultural Center. Annual special events including the Seafair Indian Days Pow Wow (July), Canoe Journey (July and August) and Chief Seattle Days (August) celebrate the resilience of Native cultures.



*Image Credit: Courtesy of Visit Seattle;
Cover photo: Artist Shaun Peterson
(Puyallup). Photo: Esha Hart*

Seattle African American Cultural Heritage

<https://www.visitseattle.org/things-to-do/arts-culture/cultural-heritage/african-american/>

African American Heritage

African American heritage in Washington goes back to the territorial era, with the arrival of Black pioneers who settled in both rural and urban areas. In 1845, George W. and Isabella James Bush and their five sons left Missouri and settled in south Puget Sound in an area now known as Bush Prairie. From the late nineteenth century, two distinct African American neighborhoods developed in Seattle, in the East Madison area and the Yesler–Jackson area, and these eventually grew together to form the Central District or Central Area. The recently designated Historic Central Area Arts and Cultural District celebrates and preserves the heritage of this community through the work of Black businesses, arts, and cultural groups.

World War II brought a tremendous increase in the region’s African American population from those recruited to work in defense industries. Seattle’s jazz music scene flourished, and the Civil Rights era brought hard-won achievements for the Black community. In recent years, immigrants from many African nations have established vibrant businesses and community organizations in neighborhoods such as First Hill and Southeast Seattle.

The Northwest African American Museum explores the history, culture and art of African Americans in the Pacific Northwest. Arts institutions celebrate the work of educator Thelma Dewitty, poet Langston Hughes, painter Jacob Lawrence, sculptor James Washington, and playwright August Wilson. The legacies of Dr. Martin Luther King Jr. and musician Jimi Hendrix, along with many community leaders, are honored in parks throughout the city. Cultural events such as Festival Sundiata (June), Umoja Fest (August), and Earshot Jazz Festival (Oct–Nov) celebrate African American history, music, film, dance, and theatre.



Image credit: Courtesy of Visit Seattle; Cover photo: Evan Flory-Barnes, photo by Daniel Sheehan/Earshot Jazz

Seattle Asian-American Cultural Heritage

<https://www.visitseattle.org/things-to-do/arts-culture/cultural-heritage/asian-american/>

Asian American Heritage

Chinese pioneers first arrived in the 1860s and established a Chinese quarter near the waterfront. Japanese pioneers worked in lumber camps and farms starting in the 1880s, and a distinct Nihonmachi, or Japantown, grew north of Chinatown around S Main Street and Sixth Avenue S. Pacific Islanders and Filipinos helped create a complex multi-ethnic urban neighborhood now known as the International District, listed in the National Register of Historic Places. Dragons perch on light posts, ornamental balconies grace the upper floors of Chinese family association buildings, and stone lanterns and tiled pagodas anchor community parks and gardens in this historic neighborhood that community activists have fought to preserve.

Since the 1960s, Seattle has become home to Korean, Vietnamese, and other South and Southeast Asian immigrants, and the neighborhood just east of the International District is now known as Little Saigon. This fusion of Pacific Rim cultures gives our region a unique flavor and aesthetic. The influence of Asian cultural traditions can be seen everywhere in Seattle – in architecture, garden design, regional cuisine, and the arts. January or February brings the Lunar New Year Celebration to the International District, while Dragon Fest, Bon Odori, and the Chinatown Seafair Parade all happen in July. Film festivals highlight Asian and South Asian cinema, and community festivals at Seattle Center celebrate Tibetan, Hawaiian, Hmong, and many other cultural traditions.

The Wing Luke Museum of the Asian Pacific American Experience offers exhibits and programs interpreting these diverse communities, and the Seattle Asian Art Museum in Volunteer Park houses one of the nation's premier collections of Japanese, Korean and Chinese art. (Please note: the Seattle Asian Art Museum will be closed for renovation from February 27, 2017 until 2019.) The National Historic Landmark Panama Hotel & Tea House provides a unique glimpse into Seattle's Japanese American history, while Kubota Garden, the Japanese Garden in the Arboretum, and the Chinese Garden at South Seattle College all offer opportunities to enjoy landscapes inspired by a variety of design traditions.



Image credit. Courtesy of Visit Seattle; Cover photo: Vanessa Lee from Hengda Dance Academy dances "Flying Angel" at A Glimpse of China festival. Photo: Jonathan P. Beck, Courtesy of Festál

Seattle Latino Cultural Heritage

<https://www.visitseattle.org/things-to-do/arts-culture/cultural-heritage/latino/>

Latino Heritage

The Pacific Northwest legacy of Spanish exploration, cartography and scientific discovery has long been overshadowed by British and American expeditions, but many place names that are still in use today commemorate Spanish exploration, including the San Juan Islands, Port Angeles, Fidalgo Island, Camano Island and the Strait of Juan de Fuca.

East of the Cascade Mountains, Mexican vaqueros, or cowboys, contributed to the development of cattle ranching in the 19th century, and Mexican farm workers have played an important role in agricultural production throughout the state up to the present day. Following World War II, many rural Latino families migrated to the Puget Sound region, seeking employment in Seattle’s booming post-war economy. The Civil Rights Era or El Movimiento brought widespread activism in the Latino community, including community arts projects.

Political turbulence in Central and South America in the 1970s and 80s brought immigrants to Seattle from Guatemala, El Salvador, Chile, Nicaragua and other countries. According to the 2010 census, more than 10% of Washington’s population are persons of Hispanic or Latino origin, the largest minority group in the state.

The community of South Park is home to many Mexican and other Latino restaurants, markets and businesses, and the neighborhood’s annual Fiestas Patrias parade (September) brings the community together for music, dance, and other festival traditions. El Centro de la Raza on Beacon Hill is a vibrant community center providing multi-ethnic social services, educational and cultural programs. Annual events include Cinco de Mayo and Dia de Muertos celebrations. Latino arts organizations offer exhibits and performances at a variety of Seattle venues in celebration of Hispanic Heritage Month (mid-September to mid-October) and throughout the year.



Image credit: Courtesy of Visit Seattle; Cover photo: Judy Leon of Mariachi Huenachi, Wenatchee High School, Fiestas Patrias at South Park. Photo: Edgar Lopez

Seattle Latino Cultural Heritage

<https://www.visitseattle.org/things-to-do/arts-culture/cultural-heritage/nordic/>

Nordic Heritage

Many Nordic immigrants worked as fishermen and in canneries, as loggers and in mills, and as farmers, miners and boat-builders. While Scandinavians settled throughout the Puget Sound region, Seattle's Ballard neighborhood is most closely associated with Nordic heritage.

Ballard's Nordic Heritage Museum is the only museum in the U.S. that represents the cultural heritage of all five Nordic countries. Nordic fishermen rallied the Port of Seattle in 1914 to establish Fishermen's Terminal, now home to one of the world's largest fleets of fishing vessels.

Annual special events draw on a variety of Nordic traditions. The Syttende Mai Norwegian Constitution Day celebration (May 17) has one of the largest parades outside of Norway.

Skandia Midsommarfest (June) features traditional music and dancing, and the raising of a garlanded Midsommar pole. Viking Days (July) includes craft demonstrations, Viking re-enactments, and traditional foods. Saint Lucia's Day (December) and other Yuletide celebrations mark the season of short days and long nights with candlelight and choral music.



Image credit: Courtesy of Visit Seattle; Cover photo: Viking Fest | Photo courtesy of the Nordic Heritage Museum

MAP A: SEATTLE WALKING MAP





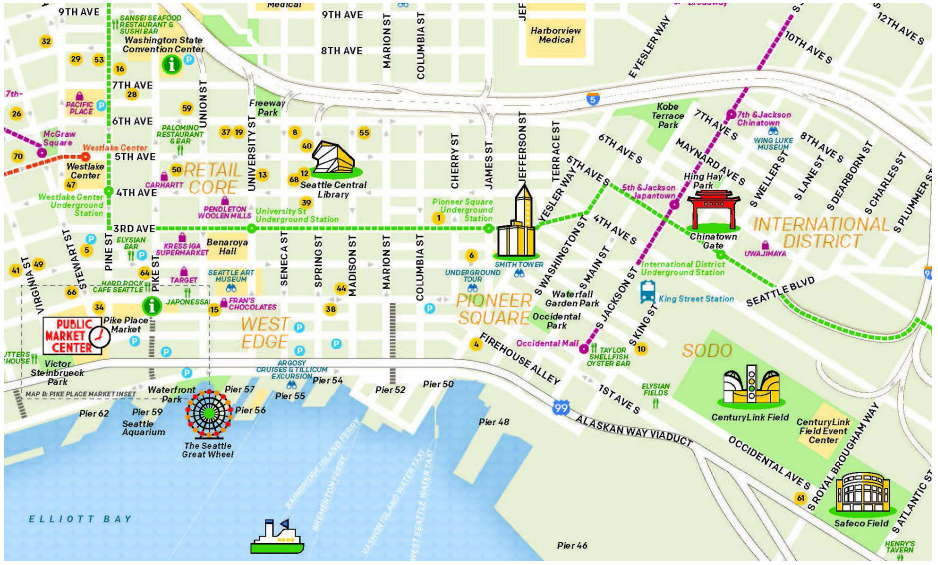
DOWNTOWN ACCOMMODATIONS

- 1 Arctic Club Seattle - a DoubleTree by Hilton
- 2 Belltown Inn
- 3 Best Western Executive Inn
- 4 BEST WESTERN PLUS Pioneer Square Hotel
- 5 The Charter Seattle, Curio Collection by Hilton
- 6 Courtyard by Marriott - Pioneer Square
- 7 Courtyard by Marriott Seattle Downtown Lake Union
- 8 Crowne Plaza Hotel - Seattle
- 9 The Edgewater
- 10 Embassy Suites Seattle Downtown - Pioneer Square
- 11 EVEN Hotels, South Lake Union
- 12 Executive Hotel Pacific
- 13 Fairmont Olympic Hotel
- 14 Four Points by Sheraton Downtown Seattle Center
- 15 Four Seasons Hotel Seattle Grand Hyatt Seattle
- 16 Hampton Inn & Suites - Downtown Seattle Center
- 17 Hilton Garden Inn Seattle Downtown
- 18 Hilton Seattle
- 19 Holiday Inn Express & Suites Seattle - City Center
- 20 Holiday Inn Seattle
- 21 Homewood Suites by Hilton Seattle - Convention Center - Pike St
- 22 Homewood Suites by Hilton Seattle - Downtown
- 23 Hotel Andra
- 24 Hotel FIVE
- 25 Hotel Max
- 26 Hotel Sorrento
- 27 Hotel Theodore
- 28 Hyatt @ Olive 8
- 29 Hyatt House Seattle/ Downtown
- 30 Hyatt Place Seattle downtown
- 31 Hyatt Regency Seattle
- 32 Inn at El Gatocho
- 33 Inn at the Market
- 34 Inn at Queen Anne
- 35 The Inn at Virginia Mason
- 36 The Inn at the WAC
- 37 Kimpton Alexis Hotel
- 38 Kimpton Hotel Monaco Seattle
- 39 Kimpton Hotel Vintage Seattle
- 40 Kimpton Palladian Hotel
- 41 King's Inn
- 42 La Quinta Inn and Suites Seattle Downtown
- 43 Leews Hotel 1000
- 44 The Loyal Inn
- 45 The Maxwell Hotel
- 46 Mayflower Park Hotel
- 47 The Mediterranean Inn
- 48 Moore Hotel
- 49 Hotel Seattle
- 50 Moxy Seattle Downtown
- 51 Pan Pacific Hotel Seattle
- 52 The Paramount Hotel Seattle
- 53 Quality Inn & Suites Seattle Center
- 54 Renaissance Seattle Hotel
- 55 Residence Inn Seattle Downtown/Convention Center
- 56 Residence Inn Seattle Downtown/South Lake Union
- 57 Seattle Marriott Waterfront
- 58 Sheraton Seattle Hotel
- 59 Silver Cloud Hotel - Seattle Broadway
- 60 Silver Cloud Hotel - Seattle Stadium
- 61 Silver Cloud Inn - Seattle Lake Union
- 62 SpringHill Suites Seattle Downtown/South Lake Union
- 63 The State Hotel
- 64 Staybridge Suites, South Lake Union
- 65 Thompson Seattle Hotel
- 66 Travelodge Seattle Center
- 67 W Seattle
- 68 Warwick Seattle
- 69 The Westin Seattle

THINGS TO DO
 FOOD & DRINK
 SHOPPING



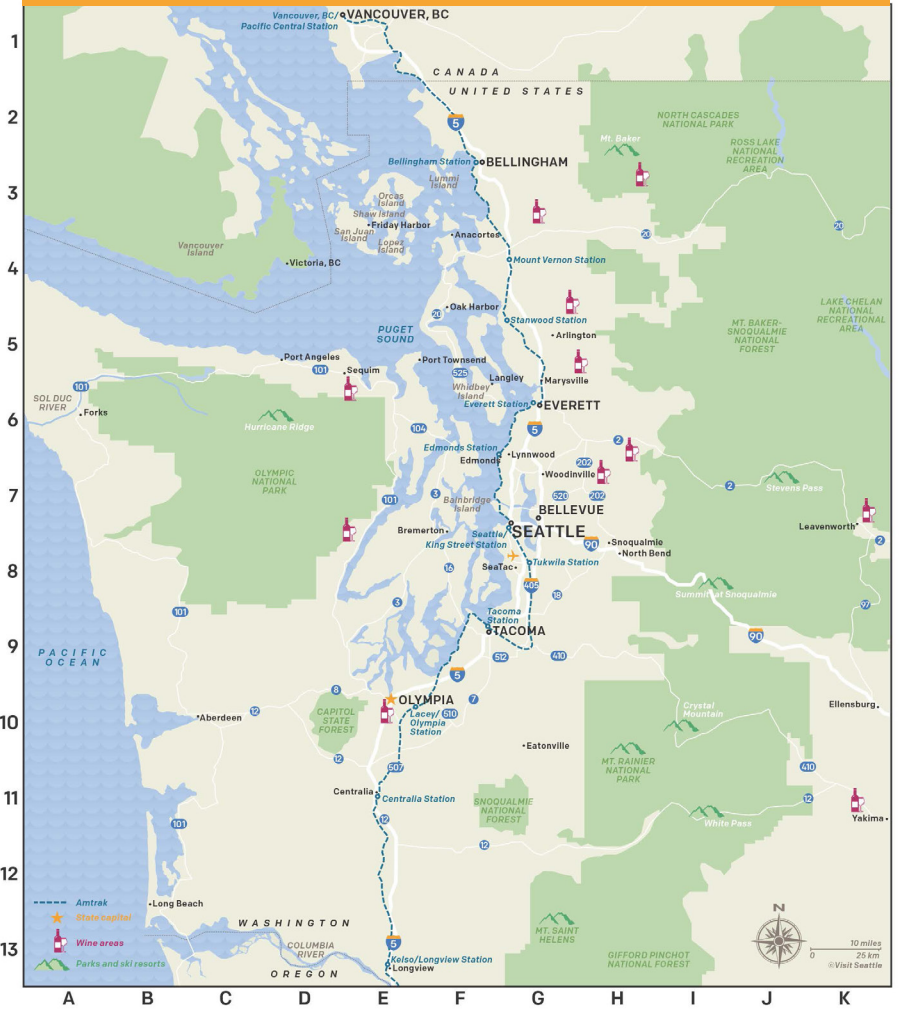
Detail view of Pioneer Square from Map A



MAP C: PUGET SOUND



MAP D: WESTERN WASHINGTON STATE



Metropolitan Area Planning Council

<http://www.mapc.org>

The Metropolitan Area Planning Council (MAPC) is the regional planning agency serving the people who live and work in the 101 cities and towns of Metropolitan Boston. MAPC is governed by representatives from each city and town in our region, as well as gubernatorial appointees and designees of major public agencies. Our mission is to promote smart growth and regional collaboration. Our regional plan, MetroFuture, guides our work as we engage the public in responsible stewardship of our region's future. We work toward sound municipal management, sustainable land use, protection of natural resources, efficient and affordable transportation, a diverse housing stock, public safety, economic development, clean energy, healthy communities, an informed public, and equity and opportunity among people of all backgrounds.

MAPC's Arts and Culture Division delivers technical assistance in emerging practice areas including cultural planning, creative placemaking, creative community development, arts and cultural data collection and analysis, and cultural policy. We help cities and towns with policies, programs, and staffing that help arts and cultural assets grow and thrive by providing technical assistance with the full range of arts and culture planning issues – community development, economic development, public health, and the built and natural environment. The division's services include municipal and regional planning work, research projects, and the delivery of trainings that build planner expertise in arts, culture, and creativity.

