

# REGIONAL CULTURAL INFRASTRUCTURE PLANNING

Boston / Cambridge / Somerville  
Community Engagement Meeting

October 18, 2022

# MEETING GOALS + TIMELINE

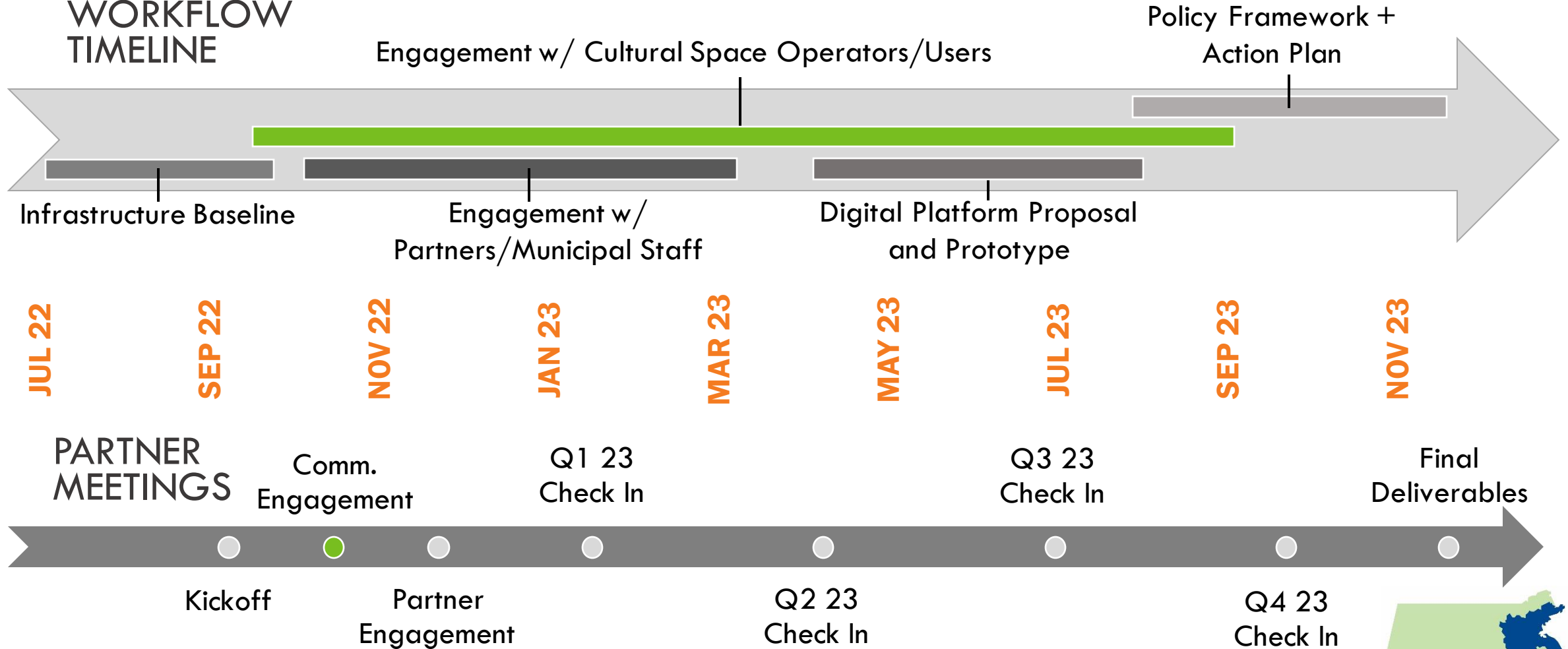
3:00 – 3:10PM

# MEETING GOALS

- Confirm broad **goals for community outreach**
- Establish shared **definition of cultural infrastructure**
- Identify **stakeholders and engagement partners**
- Review proposed **engagement methods and partner roles**

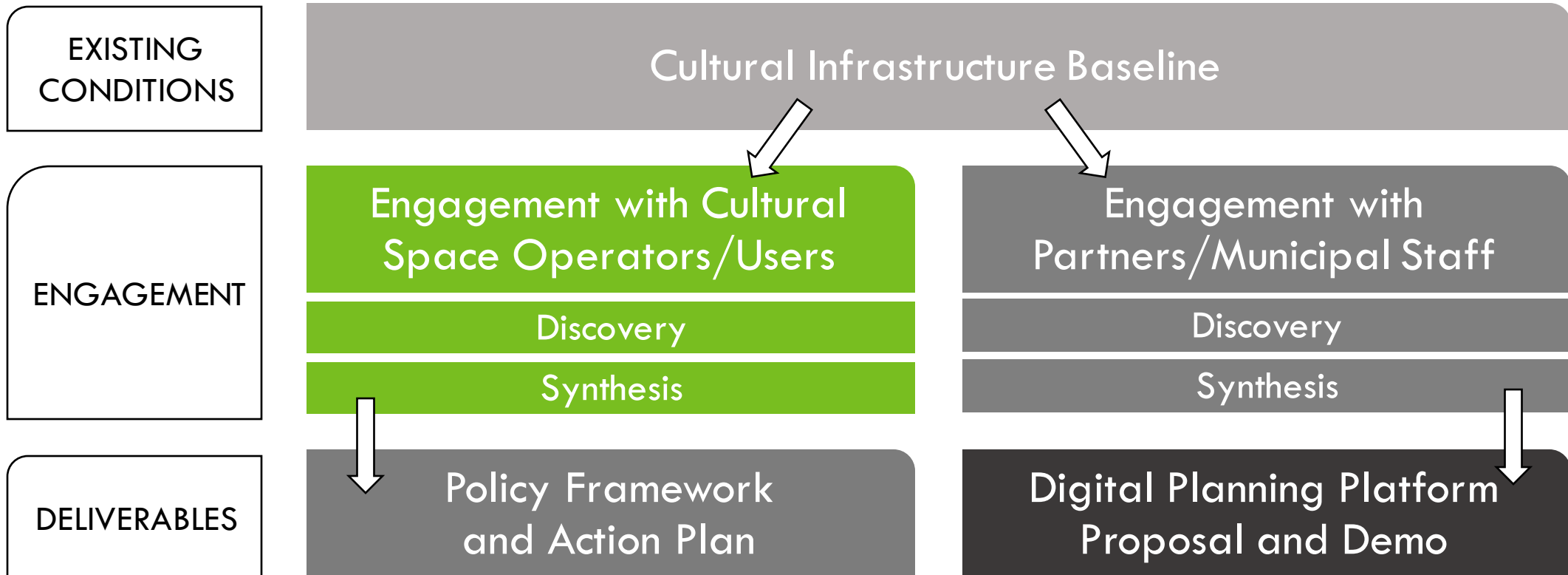
# PROJECT OVERVIEW

## WORKFLOW TIMELINE



# PROJECT OVERVIEW

## WORKFLOWS



# COMMUNITY OUTREACH GOALS

3:10 – 3:15PM

# OUTREACH GOALS

- Document **where** arts and culture happen
- Identify **needs of and barriers to space**  
*What makes space hard to access? What space just doesn't exist?*
- Test assumptions about **space operating/use challenges**  
*What makes it difficult to operate space well?*
- Understand pronounced **barriers experienced by BIPOC** cultural space stakeholders  
*What makes it harder for BIPOC users and operators?*

# REVISIT: CULTURAL INFRASTRUCTURE DEFINITIONS

3:15 – 3:35PM



# DEFINITION

## CULTURAL INFRASTRUCTURE

Buildings, structures and places that facilitate:



**PRODUCTION**  
of arts and culture



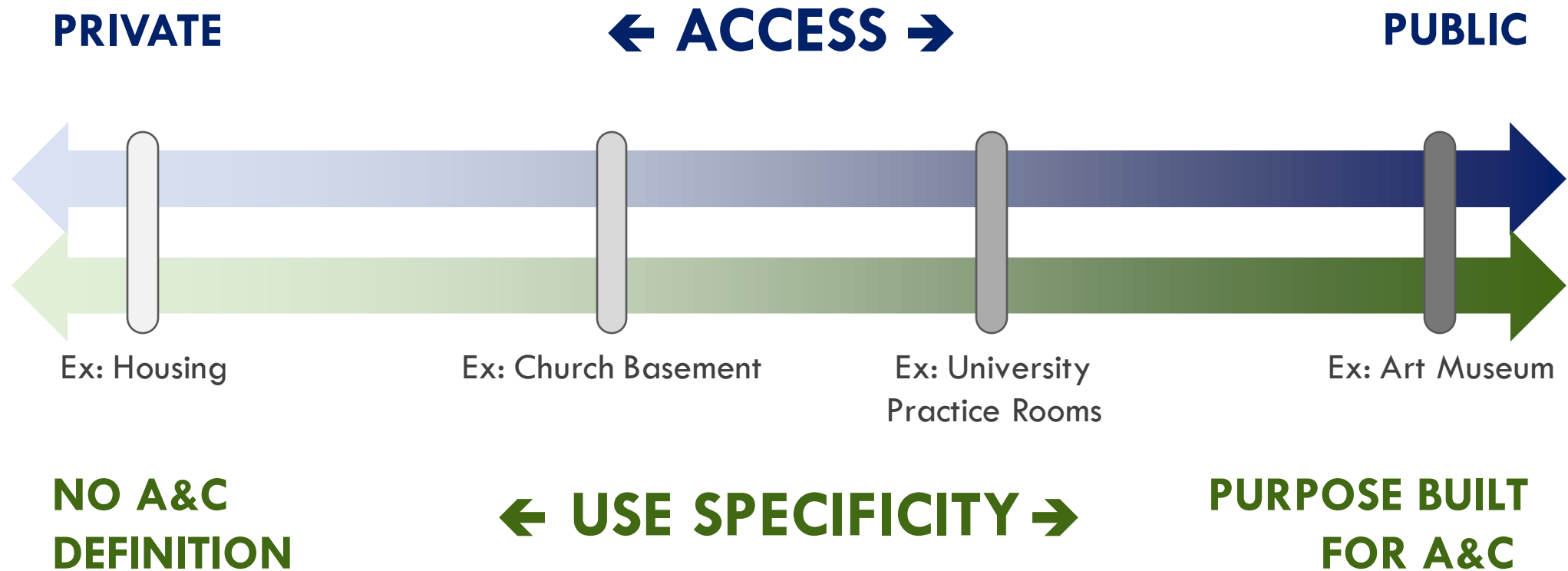
**PRESENTATION**  
of arts and culture



**LIVE/WORK**  
space

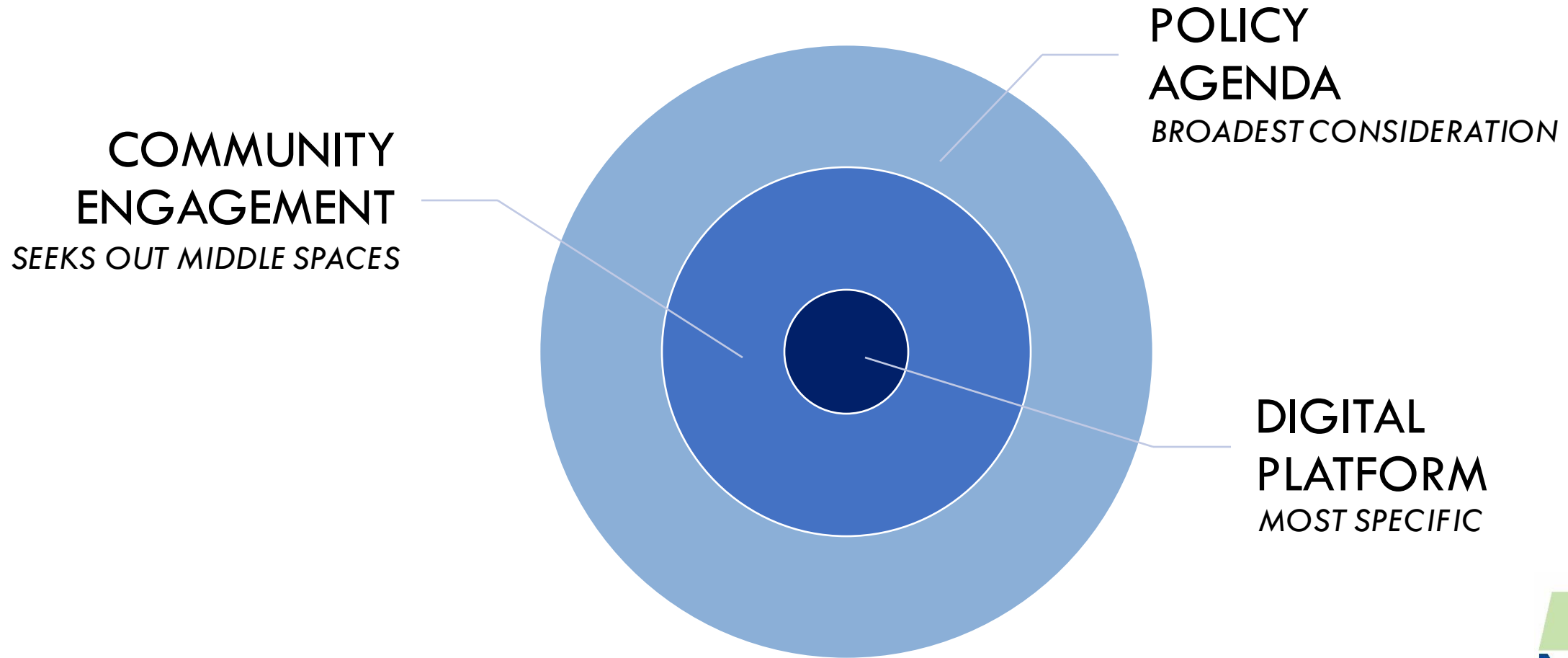
# INFRASTRUCTURE SPECTRUM

PRODUCTION + PRESENTATION



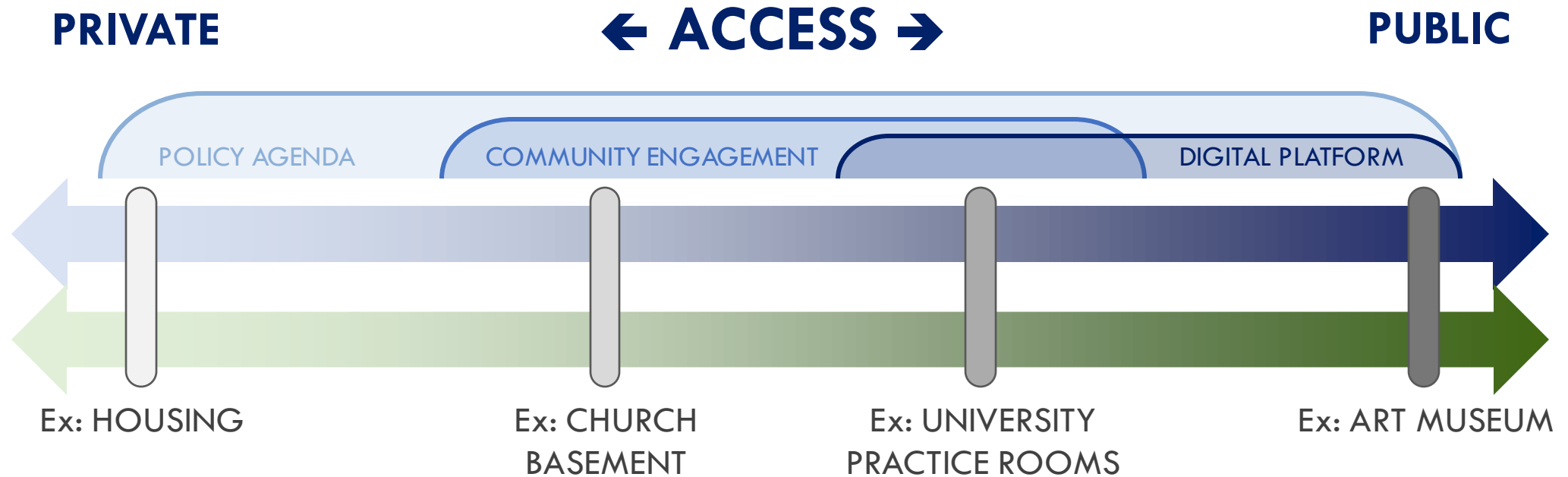
# PROJECT APPLICATIONS

CULTURAL INFRASTRUCTURE DEFINITION



# APPLIED SPECTRUM

## CULTURAL INFRASTRUCTURE DEFINITION



**NO A&C  
DEFINITION**

← **USE SPECIFICITY** →

**PURPOSE BUILT  
FOR A&C**

# IDENTIFYING STAKEHOLDERS

3:35 – 4:10PM

# STAKEHOLDERS

## WHAT DO WE WANT TO KNOW?

- What are the places and spaces you want to learn more about?
- Who are the arts and cultural space stakeholders that need to be represented in this work? (ethnicity, income, artistic disciplines, etc.)

# ENGAGEMENT METHODS

4:10 – 4:30PM

# ENGAGEMENT METHODS



## SURVEYS

1. Cultural Space Users/Artists
2. Cultural Space Operators



## INTERVIEWS

Cultural Space Stakeholders  
(15 interviews)



## FOCUS GROUPS

Affinity Specific Groups



## PROJECT ADVISORY COMMITTEE





# ROLES + COMMUNICATION

4:20 – 4:50PM

# ENGAGEMENT ROLES

WE NEED SUPPORT WITH

SURVEYS

# ENGAGEMENT ROLES

WE NEED SUPPORT WITH

## OTHER METHODS?

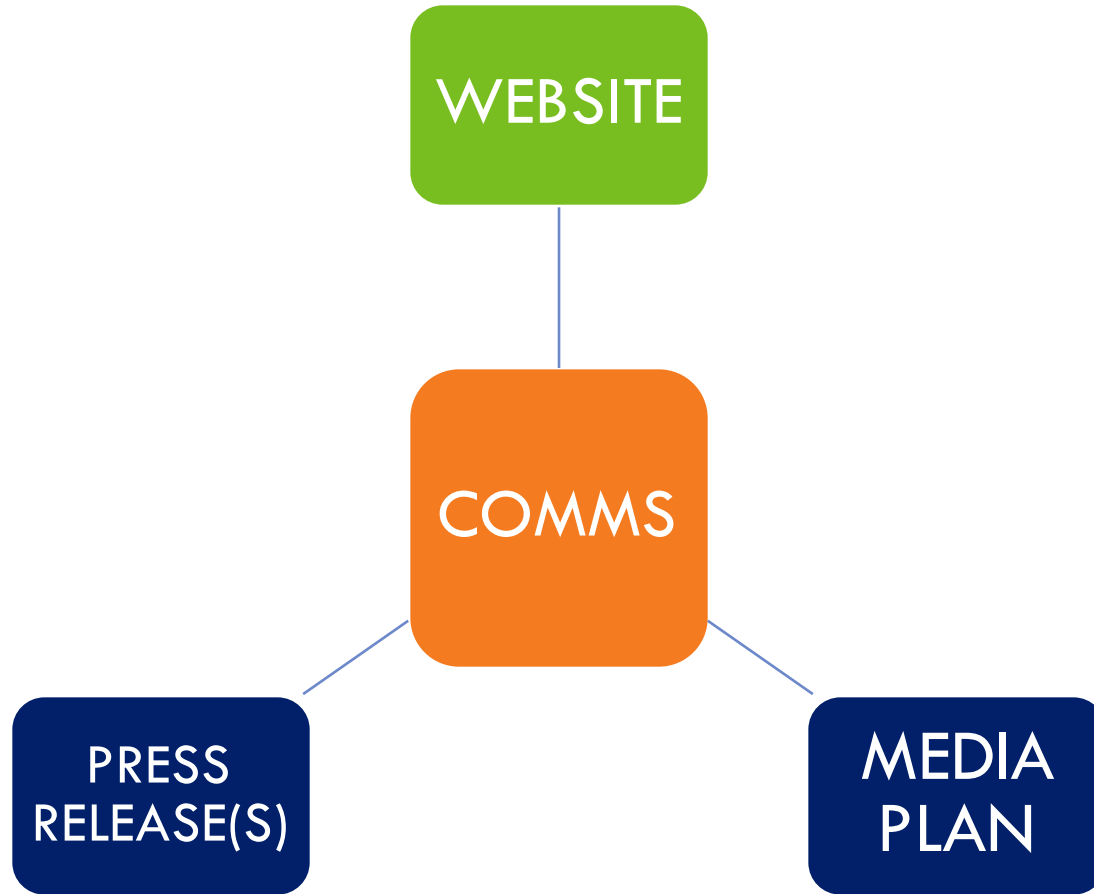
- Identify and lead opportunities (e.g. pop-ups, final event)

# SURVEY NEXT STEPS

PLEASE SEND FEEDBACK ON SOMERVILLE SURVEYS BY 10/21

DELIVERABLE DATE	DELIVERABLE
NOVEMBER 4	MAPC sends draft surveys
NOVEMBER 18	Partners provide reviews/edits
DECEMBER 1	MAPC provides final surveys
DECEMBER 23	Translated surveys delivered (up to 4 languages)
JANUARY 10	Surveys released
JANUARY – FEBRUARY	Surveys are distributed by municipalities

# COMMUNICATIONS



- Is there a desire to put together a more formal media plan?
- Who leads/coordinates?
- MAPC can support, with notice

# QUESTIONS?

# NEXT STEPS + MEETING SCHEDULE

4:50PM – 5:00PM

# PARTNER MEETINGS

UPCOMING 2022

## Digital Platform Discovery **November 15, 2022**

- Initiate discovery process
- Identify use cases

### **PREP WORK:**

- Introductory meetings with MAPC Digital Services

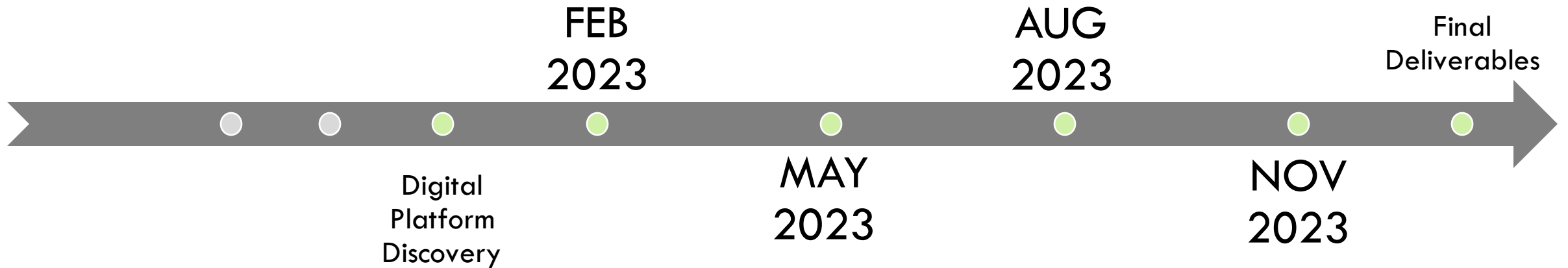
## **NEEDED FROM PARTNERS**

- Confirm **location** for 11/15
- **Survey** feedback by 10/21
- Review and sign **Project Scope** by 10/31
- Review **policy framework** by 10/31



# PARTNER MEETINGS

## QUARTERLY SCHEDULE



# THANK YOU!