

**APPENDIX A: RUBRIC FOR ARTIST REVIEW FOR LEX250 MONUMENT**

Artist/Artist Team Name(s): \_\_\_\_\_

**I. General**

a. Is the application complete? Does it contain all requested information and materials in a format that is clear and easy to understand?	Y / N
b. Does the artist/artist team demonstrate experience with commemorative works of art and large-scale public art project implementation through their submitted materials?	Y / N
<i>If the answer to either of these questions above is "no," strongly consider disqualifying the applicant.</i>	

**II. Experience and Commissions - 50 Points**

*Please answer these questions on a scale of 1-10 with 10 being the highest*

a. How strongly do the artist's/artist team's submitted examples of past work reflect and represent the quality, style, and feeling expressed for this project?	__/10
b. How strongly does the artist/artist team demonstrate experience with commissioned works similar in scale of the proposed site?	__/10
c. How would you rate the quality of the artist/artist team's past work? Does it demonstrate a high standard of quality of permanent non-figurative sculptures?	__/10
d. How strongly does the artist/artist team demonstrate experience with commemorative artwork?	__/10
e. How strongly does the artist/artist team demonstrate experience collaborating with community members and stakeholders to inform content and implement a project?	__/10
<b>Experience and Commissions Subtotal:</b>	<b>__/50</b>

**III. Connection, Commemorative Artwork, and Community Engagement - 50 Points**

*Please answer these questions on a scale of 1-10 with 10 being the highest*

How would you rate the artist/artist team's artist statements in their engagement with the three central thematic prompts proposed by the Lex250 Project Advisors?	__/10
How would you rate the artists/artist team's alignment with the values articulated by the Lex250 Monument Project Advisors?	__/10
How well does the artist/artist team articulate an understanding for the local community context with commemorative artwork?	__/10
How would you rate the artist/artist team's cultural sensitivity through prior work?	__/10

How strong is the artist/artist team's statement with respect to the significance of the monument?	___/10
<b>Connection, Commemorative Artwork, &amp; Community Engagement Subtotal</b>	<b>___/50</b>

**Overall Score**

1. General - If "no" disqualify	Y / N
2. Experience and Commissions	___/50
3. Connection, Commemorative Artwork, & Community Engagement	___/50
<b>Grant Total:</b>	<b>___/100</b>
<b>Overall Recommendation to Proceed to Concept Development</b>	<b>Y / N</b>

**Additional Comments, if any:**

**Juror's Initials:**

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