

M·G·A
SCULPTURE
STUDIO

SCULPTURE
PROPOSAL

LEX 250
MONUMENT

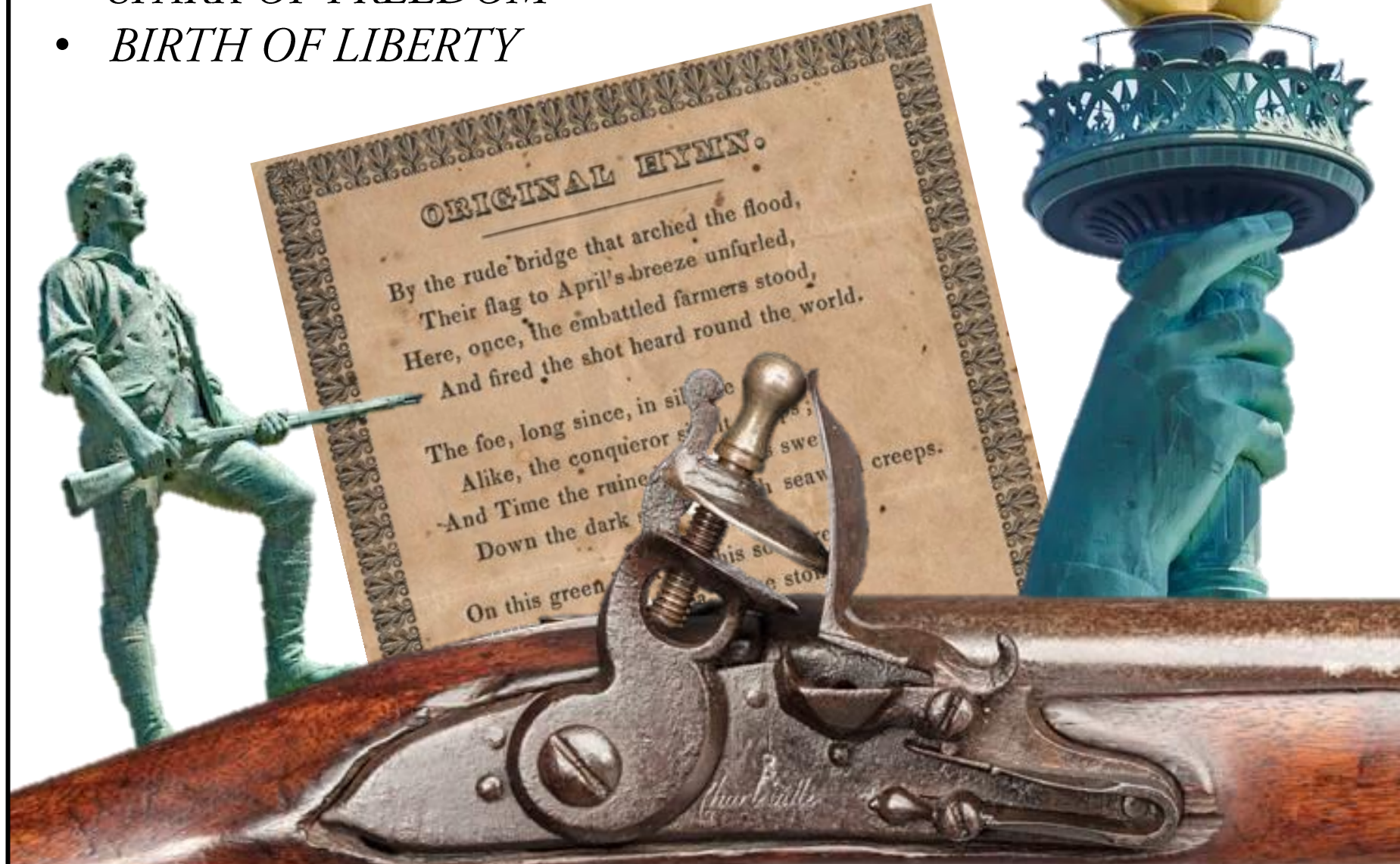
MGA Sculpture Studio, led by artist Mark Aeling for the past 30 years, is based in St. Petersburg, Florida.

The 5,000 sq ft facility produces large scale public work all in-house, from concept to installation with a talented team of 8 artists.

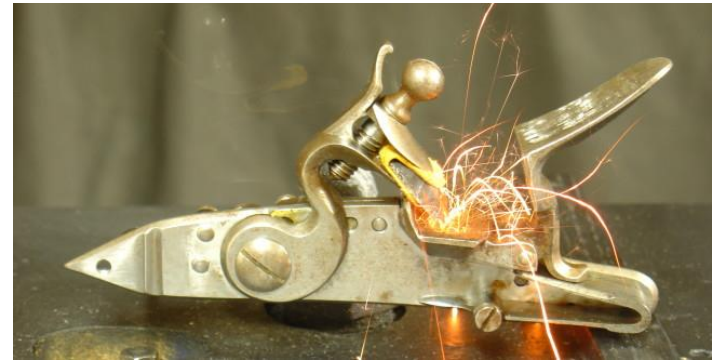
Among the studio's notable creations are a 9/11 monument complete with a 25-foot copper phoenix wing and a true-to-life, 16,000-pound replica of the world's inaugural commercial flight in 1914.

INSPIRATION

- *SHOT HEARD AROUND THE WORLD*
- *SPARK OF FREEDOM*
- *BIRTH OF LIBERTY*

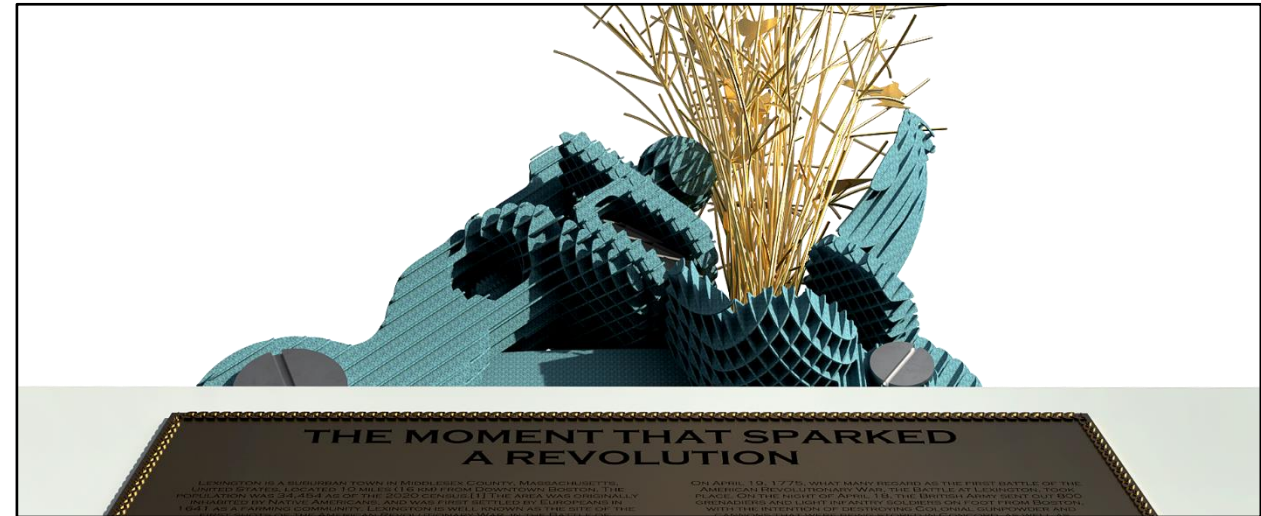


SPARK stands as a monument encapsulating the birth of the American Revolution, symbolizing the precise moment that a spark ignited the flame of democracy and cemented a path that would lead to the creation of the United States of America.



ACTUAL FLINTLOCK

In our research, inspiration was found in Emerson's renowned phrase "THE SHOT HEARD ROUND THE WORLD" This led to an exploration of that pivotal moment, underscoring the notion that a solitary spark - a mere flicker of energy - can alter the trajectory of history. The flintlock emerged as the emblem, symbolizing the birth of the nation: tumultuous, explosive, and awe-inspiring.



Currently, we're exploring multiple iterations of the monument. This iteration features a blank placard with text TBD will use community and committee input to complete. Additionally, eagles are strategically placed amidst the sparks, as a symbol of the birth of liberty.

MGA has also opted to honor the Statue of Liberty by employing the same materials: verdigris patina and gilding. This serves as a nod and prelude to Lady Liberty and her lasting flame.

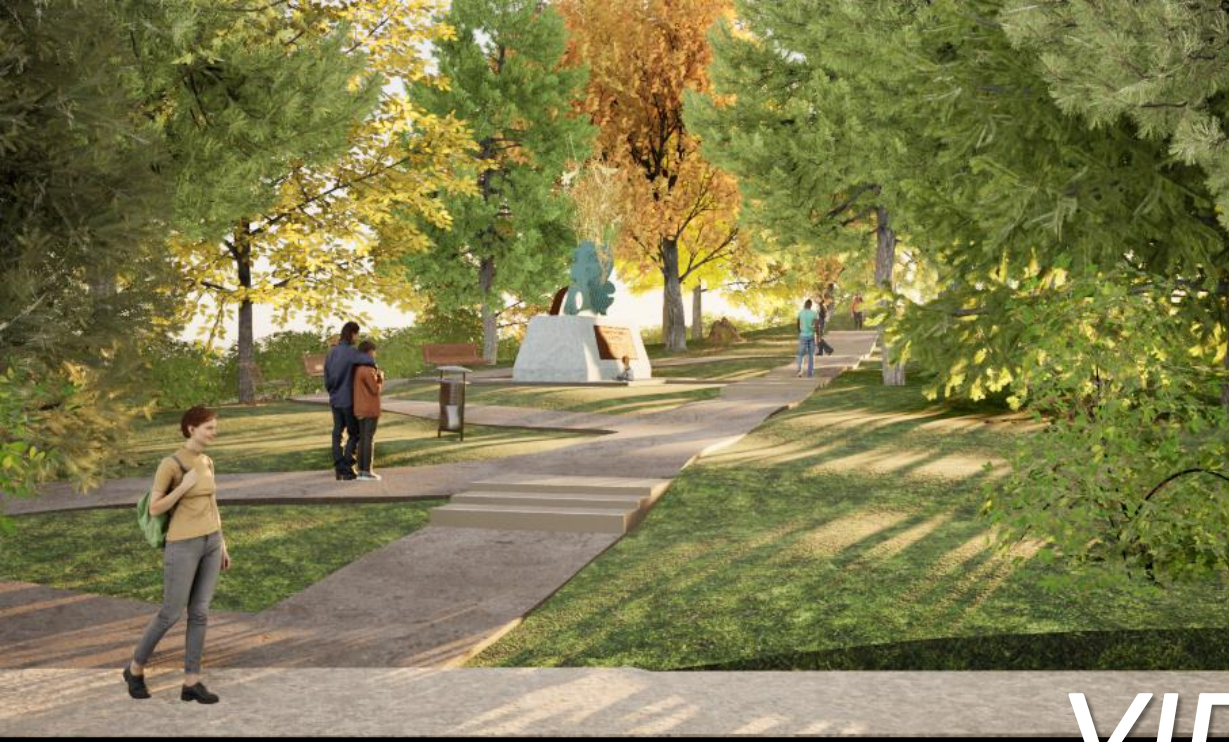




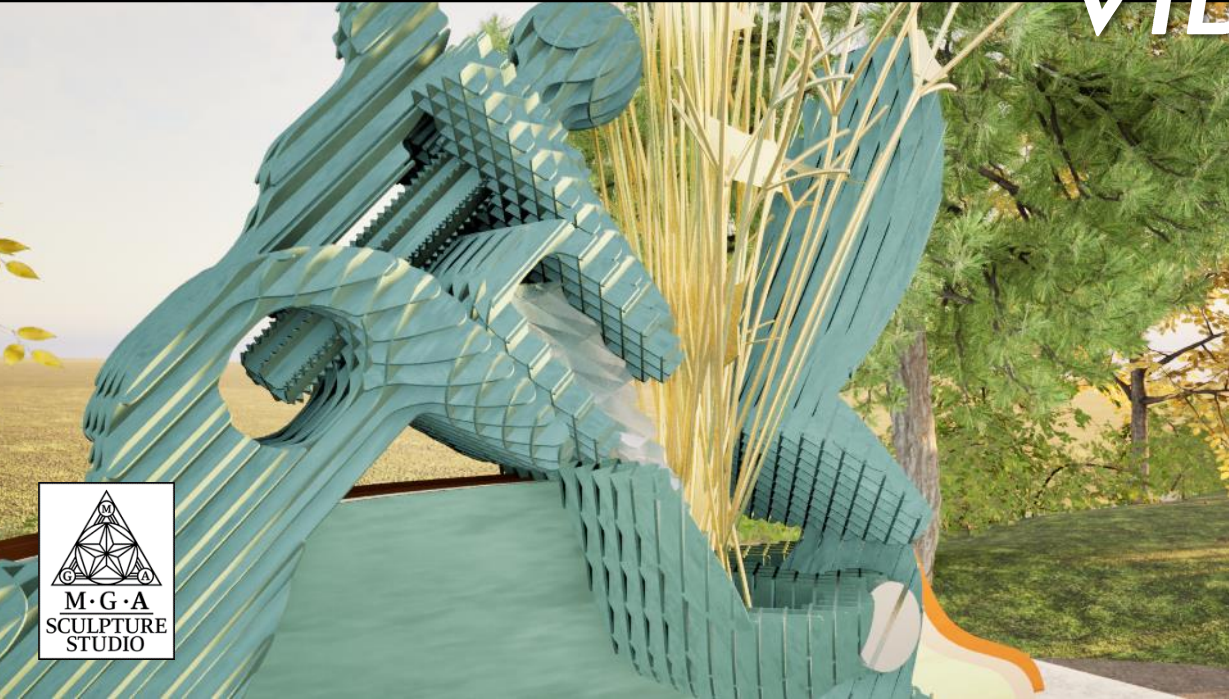
**THE MOMENT THAT SPARKED
A REVOLUTION**

THE SCULPTURE IS A MEMORIAL TO THE 1968 OLYMPIC BOYCOTT, A HISTORIC MOMENT IN AMERICAN HISTORY. THE BOYCOTT WAS LEADED BY STUDENT LEADER JAMES BEVEL AND OTHERS, WHOSE ACTIONS WERE A DIRECT RESULT OF THE CIVIL RIGHTS MOVEMENT. THE BOYCOTT WAS A MAJOR MILESTONE IN THE HISTORY OF THE UNITED STATES, AND IT IS THIS MOMENT THAT WE CELEBRATE WITH THIS SCULPTURE.

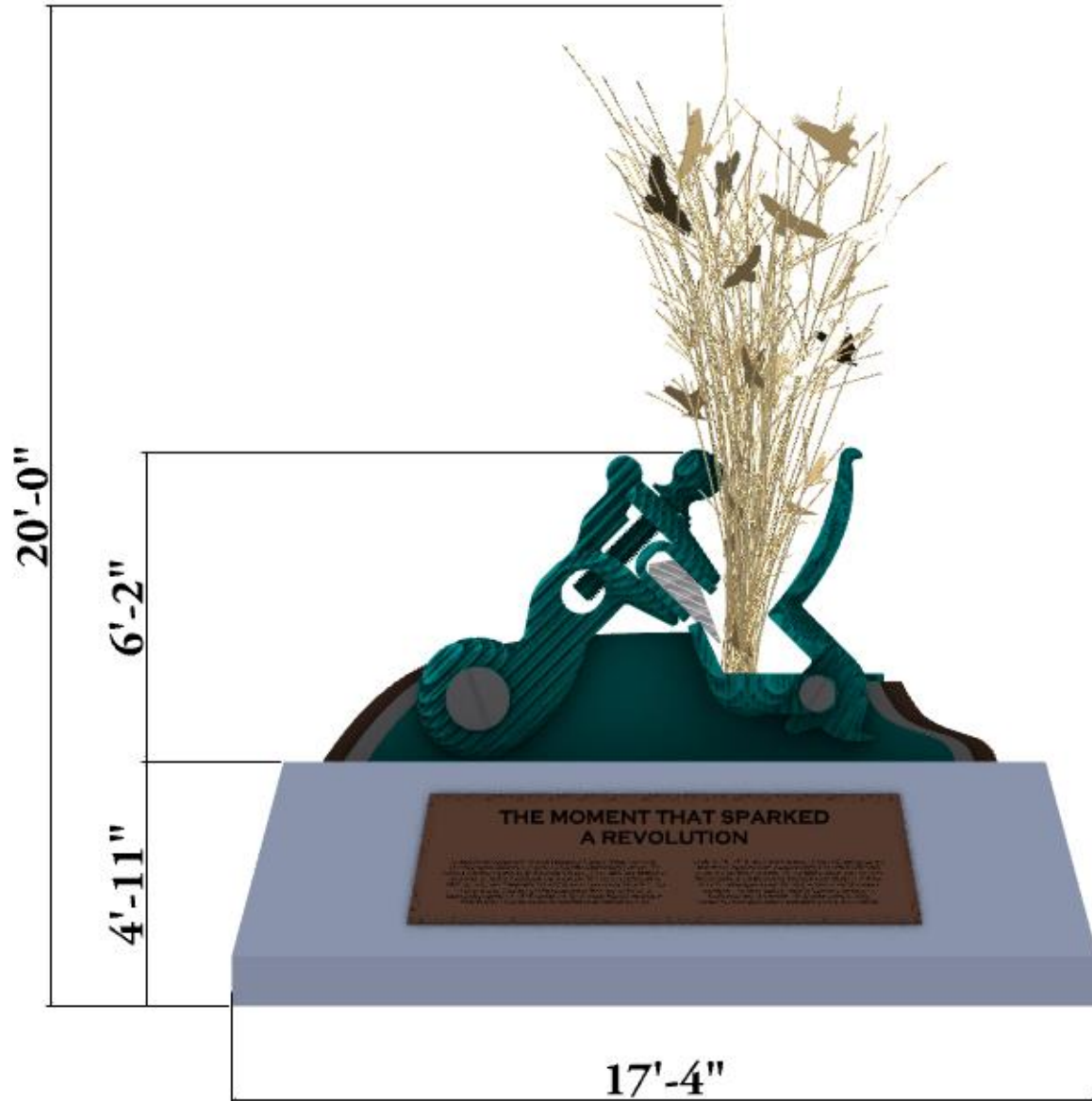




VIDEO



SPARK DIMENSIONS



BUDGET

PROJECT BUDGET		PROJECT TIMELINE
\$19,000	DESIGN / ENGINEERING	3 MONTHS
\$49,500	MATERIALS	
\$84,000	FABRICATION	6 MONTHS
\$23,000	FOOTER	
\$12,000	INSTALLATION	1 MONTH
\$50,000	DESIGN FEE [20%]	
\$12,500	CONTINGENCY [5%]	
\$250,000	TOTAL	10 MONTHS

NEXT STEPS

This concept represents a preliminary draft, and we are confident that, if chosen, can collaborate with the committee and community over the next few months to enhance and refine this idea.

Throughout this process, we aim to make further discoveries and adjustments to fully realize a cohesive and visually appealing concept. Currently, the *sparks* part of the sculpture and the *placard* require the most attention and should be viewed only as temporary placeholders with room for improvement.