

# THE PATH TO LIBERTY

The Battle of Lexington, April 19, 1775

This memorial to the 250th anniversary of the Battle of Lexington commemorates *“the first shot”* of the American Revolution.

**How do we tell the story of the Battle of Lexington? This is a story of courage.**

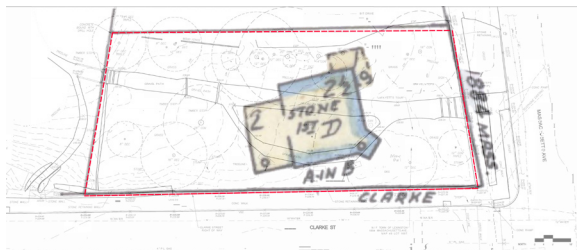
This memorial is an allegorical garden, a sculptural reenactment to convey the bravery and vulnerability of the American patriots when they confronted the overwhelming force of the British Army Regulars.

We travel in time as we travel in space. Visitors start at the historic landscape with Battle Green, the Buckman Tavern and the Minuteman statue. Across Massachusetts Avenue, they walk up a low ramp, slightly regraded to eliminate steps and make it handicapped accessible, and reach a new plaza.

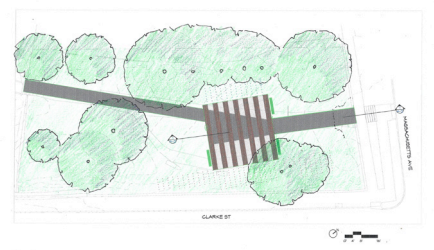
This plaza recalls the footprint of the Katherine Harrington House that stood on the site; it was torn down in 1971 to create a public entrance to Belfry Hill. The design features the flag of the Sons of Liberty, with 13 parallel red and white stripes, one for each British colony. The stripes establish the proportions of the whole composition.



Katherine Harrington House



Pentimento reveals the location of the old house.



Site Plan.

Visitors encounter a vast array of steel pipes in geometric battle formation, they represent the actors in this historic drama. To the south, Major Pitcairn leads the advancing British line, 250 red coats that formed four companies. To the north, Captain John Parker leads his small militia in blue. The patriots' names will be engraved in each blue pole; eight militiamen in silver represent those killed in action. Walking beyond the memorial, the path leads up the hill to the replica of the Belfry and the bells that called the minutemen to action.

This is a didactic space to learn the history, honor the heroes, and reflect on the meaning of liberty and sacrifice. This new experiential place welcomes citizens and visitors, classes and tours, throughout the year and the seasons. An open book will tell these stories; it will include braille and a QR code linking to other languages and websites with more information.

This memorial is environmentally responsive throughout the day and the seasons. It will be reflected in the rain, contrast to the bright snow, softly disappear in a fog, it may weep with the early morning dew, and sing with the wind. It responds to nature to marry place and meaning.

**The Battle of Lexington's message of liberty is indivisible, timeless, and universal.**

# IN MEMORIAM

<https://www.lexingtonminutemen.com/captain-parkers-company-of-militia.html>

1. Capt. John Parker
  2. Lt. William Tidd
  3. Ensign Robert Munroe
  4. Ensign Joseph Simonds
  5. Clerk Daniel Harrington
  6. Orderly Sgt. William Munroe
  7. Sgt. Francis Brown
  8. Cpl. John Munroe
  9. Cpl. Samuel Sanderson
  10. Cpl. Ebenezer Parker
  11. Cpl. Joel Viles
  12. William Diamond, Drummer
  13. Jonathan Harrington, Fifer
  14. Jacob Bacon
  15. Timothy Blodgett
  16. Ebenezer Bowman
  17. Thaddeus Bowman, Esq.
  18. John Bridge, Jr.
  19. James Brown
  20. John Brown
  21. Solomon Brown
  22. John Chandler
  23. John Chandler, Jr.
  24. Joseph Comee
  25. Robert Douglass (Woburn)
  26. Isaac Durant
  27. Joseph Estabrook
  28. Prince Estabrook
  29. Nathaniel Farmer
  30. Isaac Green
  31. William Grimes
  32. Samuel Hadley
  33. Thomas Hadley, Jr.
  34. Micah Hagar
  35. Caleb Harrington
  36. Daniel Harrington
  37. John Harrington
  38. Jonathan Harrington Jr.
  39. Moses Harrington, 3rd.
  40. Moses Harrington Jr.
  41. Thaddeus Harrington
  42. Thomas Harrington
  43. Isaac Hastings
  44. Samuel Hastings Jr
  45. Samuel Hastings Sr
  46. John Hosmer
  47. Amos Locke (Woburn)
  48. Benjamin Locke
  49. Ebenezer Locke (Woburn)
  50. Reuben Locke
  51. Abner Meade
  52. Nathaniel Mulliken
  53. Ebenezer Munroe, Jr.
  54. Edmund Munroe
  55. Jedediah Munroe
  56. John Munroe, Jr.
  57. Nathan Munroe
  58. Stephen Munroe
  59. William Monroe, 3rd
  60. Isaac Muzzey
  61. John Muzzey
  62. Jonas Parker
  63. Jonas Parker, Jr.
  64. Nathaniel Parkhurst
  65. Solomon Pierce
  66. Joshua Reed
  67. Joshua Reed, Jr.
  68. Nathan Reed
  69. John Robbins
  70. Phillip Russell
  71. Benjamin Sampson
  72. Elijah Sanderson
  73. Joshua Simonds
  74. John Smith
  75. Phineas Smith
  76. Simeon Snow
  77. Phineas Stearns
  78. Jonas Stone, Jr.
  79. John Tidd
  80. Samuel Tidd
  81. Joseph Underwood
  82. Benjamin Wellington
  83. Enoch Wellington
  84. Timothy Wellington Jr.
  85. John Winship
  86. Thomas Winship
  87. Sylvanus Wood (Woburn)
  88. James Wyman
  89. Nathaniel Wyman
- Killed in action.
1. Ensign Robert Munroe
  2. Isaac Muzzy
  3. Samuel Hadley
  4. John Brown
  5. Jonas Parker
  6. Jonathan Harrington
  7. Caleb Harrington
  8. Asahel Porter
- Wounded:
1. John Robbins
  2. Solomon Pierce
  3. John Tidd
  4. Joseph Comee,
  5. Ebenezer Munroe Jr.
  6. Thomas Winship
  7. Nathaniel Farmer
  8. Prince Estabrook
  9. Jedediah Munroe

# ARTIST STATEMENT

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Landscapes tell stories; my art celebrates sites of joy and courage and brings light to sites of sorrow.

As a child of the Cuban Revolution, growing up under Communism, I experienced intimately the distinction between a populist rebellions, and the wisdom and success of the American Revolution's foundation of liberty. As a citizen, I believe in the duty of every generation to remember and recommit to the founding principles of our Republic, as stated in the Declaration of Independence and the Constitution, and to work towards "a more perfect Union" (Lincoln). As an artist, I believe in th power of art and memory to bring us together and build community and solidarity.

Over the past few years, this faith and these values led me to contribute to public commemorative projects here and abroad. For the sake of freedom, I contributed "Constellations", a memorial to Euro-Maidan; for the sake of justice, I contributed "Yahrtzeit Candles", a memorial to Holocaust victims in Babyn Yar; these two award-winning projects are in Kyiv, Ukraine and led to a commission for another Holocaust site in Sambir, in Lviv Oblast. For the sake of compassion, my latest project, "Circles of Memory" will be a new COVID-19 Memorial in Fairfax, Virginia.

I believe art and memory can bring transformation and renewal, knowledge of our shared past, and nurture faith in a common future. These civic actions bind people to places and affirm life and love.

## CREDITS

Miriam Gusevich, artist, and project director, GM2Studio.  
Gonz Elias, digital model, and animation.

Lin-Manuel Miranda, music, lyrics, book:  
Hamilton, "My shot" and "Yorktown". c. 2015.

Many thanks to:

Lex250 Commission  
The Town of Lexington,  
its dedicated staff,  
and all the citizens of Lexington.

# BUDGET PROPOSAL

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DESCRIPTION	AMMOUNT
Artist Design and Project Management Fee	\$ 50,000.00
Overhead or Workspace Rental	N/A
Engagement Expenses (included in artists' fee above)	\$10,000.00
Materials and Supplies (steel pipes and paving).	\$30,000.00
Fabrication (and powder coating)	\$40,000.00
Transportation	\$7,000.00
Installation of artwork (and equipment rentals)	\$50,000.00
Insurance / legal	\$10,000.00
Professional Consultant Fees (for construction drawings and engineer approval)	\$10,000.00
Documentation of Artwork	\$3,000.00
Promotion and Communication	\$5,000.00
Maintenance	\$10,000.00
<b>BUDGET SUBTOTAL</b>	<b>\$225,000.00</b>
Contingency (10%)	\$25,000.00
<b>TOTAL BUDGET</b>	<b>\$250,000.00</b>

## SPECIFICATIONS

Materials and labor locally sourced.

Steel pipes w/caps 2" O.D. X 10' (8' above grade, 2' buried)  
Powder-coated: red: 250, blue: 90 (10 extra for future maintenance).

### PLAZA:

Salvaged Bricks: 560 sq ft.  
Stonedust (a stabilized crushed granite paving compacted for ADA access).  
blue/gray: 182 sq. ft. (match Town of Lexington standards).  
Polar white: 290 sq. ft.  
(Option: add Photoluminescent (Phosphorescent) to the stonedust to glow at night).

FOUNDATIONS (contingent on soil borings and structural engineering).  
2' of the pipes set in 3' deep PVC filled with concrete. Other options available.