



LANDMARKS COMMISSION Building Information Form Form No. _____ Area _____

ADDRESS _____ COR. _____

NAME _____ ORIGINAL _____

MAP No. _____ LOTS AREA _____

DATE founded 1955 permit 4-18-1955 source _____

ARCHITECT _____ permit source _____

BUILDER _____ source _____

OWNER Jay Hong Law Co. original present

PHOTOGRAPHS # 22 1/2-10

residential) single double row 1-fam. 3-deck ten apt.
non-residential) into restaurant & shop

STORIES (1st to cornice) 3 plus _____

finished _____ concrete _____ trim _____

IS (Frame) clagboards shingles stucco asphalt asbestos alum/brk/ (Other) brick stone concrete iron/steel/alum. _____

DESCRIPTION
1 1/2 early 19th c. 3 bay red brick row house, with 10th s. facade of oiled glazed brick, decoratively trimmed around rectangular window openings & top with green & pink glazed brick.

IN ALTERATION none moderate drastic significant

CON. good fair poor LOT AREA 1000 sq. feet

CITY SITE CHARACTERISTICS Facade colorful and artistic unit with 10 Tyler Parkside out beyond streetcar wall.

SIGNIFICANCE (cont'd on reverse)
Structure provides colorful, aesthetically pleasing contribution to streetscape, unlike scale and massing of contiguous buildings. Significant as reflecting cultural ties with Chinese community, firmly established in the area by 1950s.

In 1955, a permit was taken out to extend the front out to street line, building a new wall entrance. The owner/occupant at that time was _____



HISTORY & HERITAGE AREA OF PRACTICE

South Shore Coalition

OUR TEAM

Team members meet the Secretary of the Interior's Professional Qualification Standards, ensuring expert-guided preservation efforts.



SARAH SCOTT

Senior Regional Land
Use and Historic
Preservation Planner



LINDSAY RANDALL

Senior Regional
Humanities
Specialist



ANNIS SENGUPTA

Director of Arts &
Culture



**ANDREA
HARRIS-LONG**

Manager of Housing
and Neighborhood
Development



CASEY WILLIAMS

Regional Housing
and Land Use
Planner II

"It is evident that the great cheapness and universality of pictures must exert a powerful, though silent, influence upon the ideas and sentiment of present and future generations."

Frederick Douglass



Portrait of a young Black man in a suit and tie, likely from the mid-19th century.



Portrait of a young Black man in a suit and tie, likely from the mid-19th century.



IN THE 18TH AND EARLY 19TH CENTURIES, MANY PHOTOGRAPHY STUDIOS OPERATED in the South and the West. The photographers who operated these studios were often of African descent. Some of the most prominent photographers of this era were James H. Smith and James H. Smith. Smith was a prominent photographer in the South, and his work was widely known. He was one of the first African American photographers to gain national recognition. His work was often used to document the lives of Black Americans in the South.

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Our Approach

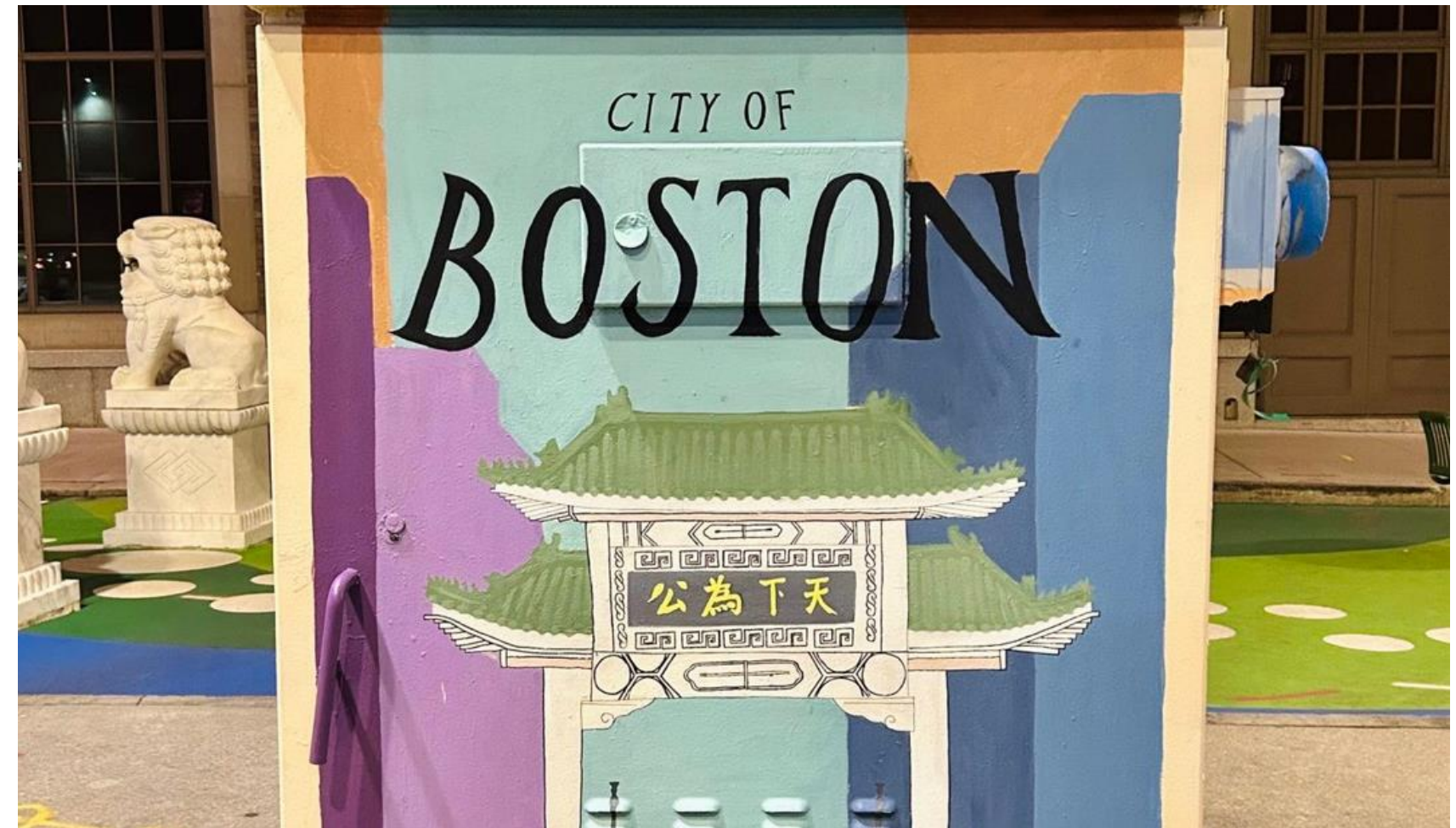
Pictures with Purpose

19th-Century Studio Photography Empowered Black Americans

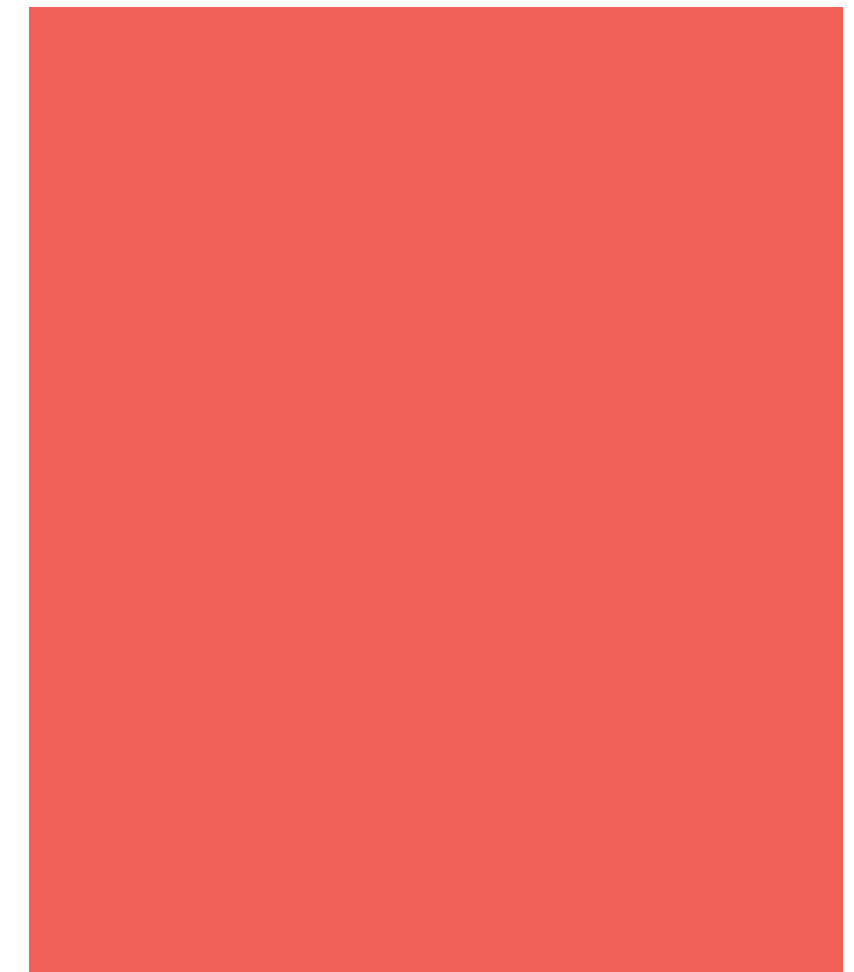


TELL THE FULL STORY

Ensure a more inclusive historical record by prioritizing the often-unheard voices of marginalized and underrepresented groups.



Perfument. to. an. Odor of.
Court: these may Crestise
that in the Town of Hull
ther is. Negro. Slaves
males. 7
Females. 4
||
at the Light House there are
males 3
Femal. 1
4.
Hull. Jan. 25. 1755:
Joseph Melton
Arnos. Binney
John Goolby
a fusion of J. Town





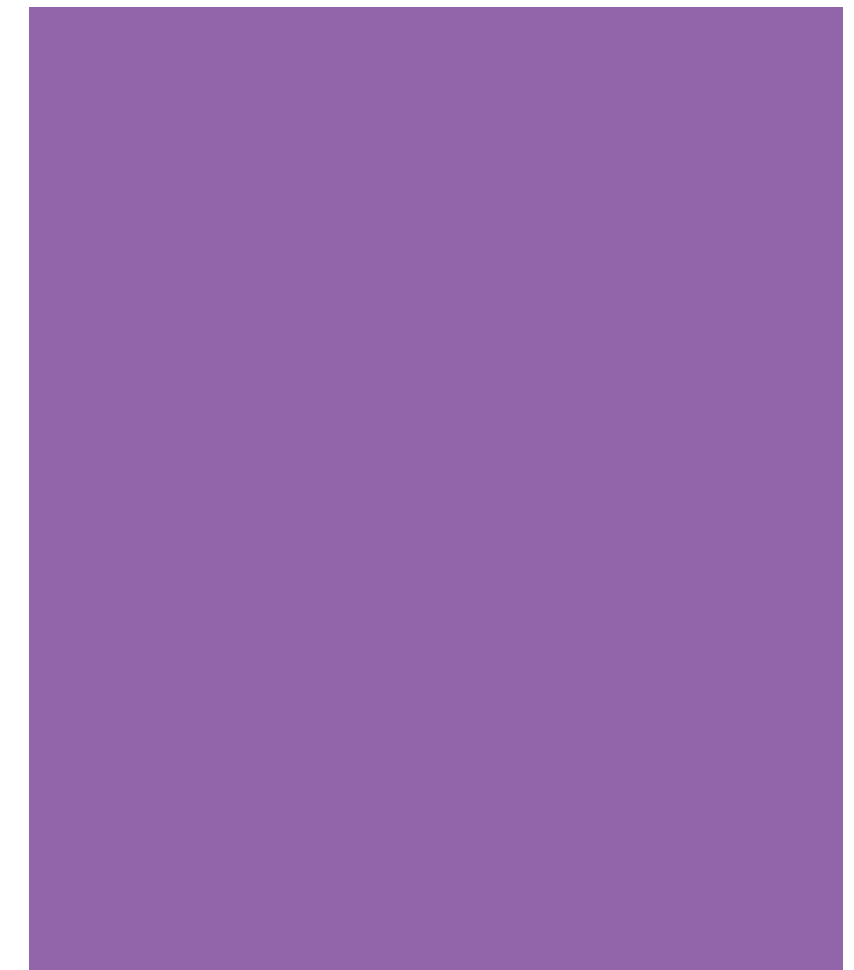
CENTER PEOPLE

Recognize the significance of the human connections and meanings attributed to historic structures that make them worth conserving.



EMBRACE CHANGE

Accept the dynamic nature of historic sites, acknowledging that each era adds its own layer of significance, making preservation a continually evolving process.

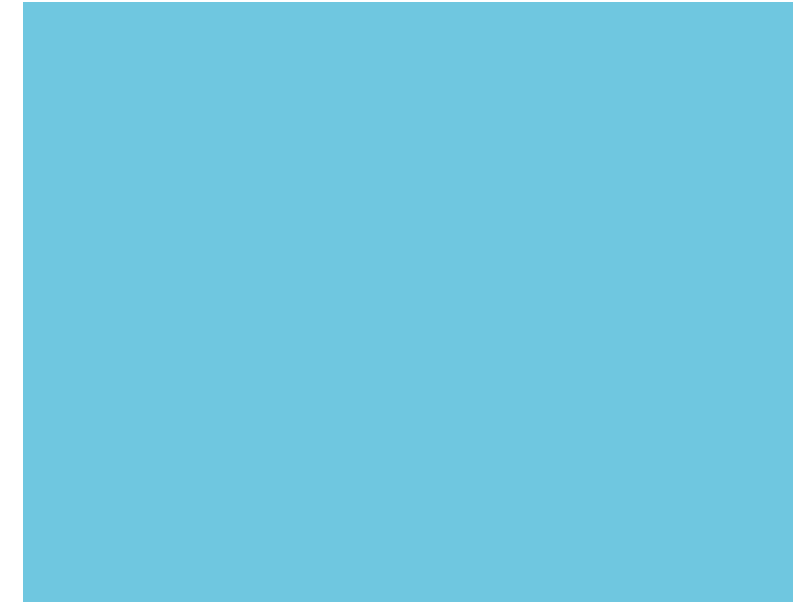




Projects & Services

HISTORIC PRESERVATION PLANS

Like a Master Plan but for Historic Preservation



SUSTAINABLE HERITAGE

Developing guidelines for integrating clean energy technology in historic districts.



HISTORICAL COMMEMORATION + HERITAGE TOURISM

Contributing to projects that honor significant historical figures and events and conducting market studies and developing recommendations to expand the economic impact of heritage tourism resources.



MASTER PLANS

Develop the Arts, Culture, and Historic Resources sections



HAZARD MITIGATION PLANS + OSRPs

Including historic resources and considerations into these plans.



OTHER

We are exploring an array of other things such as building deconstruction, mix use overlay, OSRDs, preservation of people's relationship to the land, etc.





Other Supports

EASTERN MASSACHUSETTS HISTORICAL COMMISSION COALITION

Accept the dynamic nature of historic sites, acknowledging that each era adds its own layer of significance, making preservation a continually evolving process.

Recent Topics have included:

- Cemetery Preservation
- Implementing Demolition Delay
- Telling a More Complete Story
- 3A/MBTA Communities



HISTORIC DISTRICT APPEALS

MAPC oversees the historic district appeals process for many cities and towns in our region.

4 Towns in the SouthShore Coalition Subregion have Local Historic Districts

- Cohasset, Pembroke lists MAPC
- Braintree, Hingham list Superior Court



Funding Sources

PREPARE
YOUR
PORTFOLIO
for THE
OPPORTUNITIES
AHEAD.

High performance. Delivered.



**DIRECT
CONTRACTING**



**MASSACHUSETTS
HISTORICAL
COMMISSION (MHC)
FUNDING**



**MAPC TECHNICAL
ASSISTANCE
PROGRAM (TAP)
FUNDING**



CONTACT US

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