

Q: Which parts of Nevins Hall will this project focus on? Is the focus on specific spaces, such as the auditorium, or on the building more broadly? Will the project engage visitors as they enter and move through the building, or take place within designated areas such as the auditorium (e.g., as a temporary exhibit)?

A: The main focus is the auditorium. Proposals that include the other parts of the building, such as the entrance to create a more welcoming environment, are welcomed as long as they align with the safe use of the building and have limited interference with normal government operations or public access to the building.

Q: Will only artists in Framingham be considered? Do you have to be a member of the Framingham community in order to be an applicant?

A: This call is open to any resident of the United States of America aged 18 years or older. However, the criteria prioritize artists who demonstrate a meaningful connection to Framingham, especially South Framingham. Such connections may include, but are not limited to, current or former residency, cultural ties, or a demonstrated history of engagement with the community.

Q: What is the expected duration of the event or activity? Are you envisioning a one-day or weekend event, a series of shorter activations, or a longer installation (e.g., a week or more)? How temporary should the activity be, given that the space may also be in use for other purposes?

A: The activities will be one-time events held over a defined period, during which artists can engage with community members while minimizing interference with normal government operations or public access to the building.

Q: Should the activity be repeated three times, or can it be structured as a series of related but distinct events?

A: Artists may determine the format of their activities to best achieve the project goals, whether as repeated events or a series of distinct but related activities.

Q: Is there any support for artists to create teams? For example, will there be a platform (such as Slack, Discord, or another tool) to help artists connect, share ideas, and potentially develop proposals together?

A: MAPC does not facilitate the formation of artist teams. Applicants are responsible for assembling their own teams and partnerships. Applications will be evaluated based on the team's experience, including prior collaboration.

Q: What types of activities are envisioned – workshops, participatory events, or other formats? Who is the intended audience? Should activities be designed for general passersby, or for participants who sign up in advance?

A: Artists are responsible for determining the format of their activities in a way that best meets the project goals. We encourage creativity in how these engagements are designed. Artists are also responsible for determining how they invite participants, whether through advance sign-up or engaging passersby, so long as activities align with the safe use of the building and remain within its capacity.

Q: Could you speak to the flexibility of the space and whether freestanding, modular installations that can be assembled and disassembled would be within scope? Additionally, would it be possible for installations to remain in place between program activities, or should we plan for setups that are installed and removed within a single day?

A: All installations at Nevins Hall must comply with the preservation requirements of the historic building. Freestanding, non-invasive, and reversible installations are generally acceptable, provided they do not attach to or alter interior walls or make any irreversible changes to the space.

As Nevins Hall is located within City Hall, all activities must also be designed and scheduled to minimize disruption to normal government operations and public access. Any installations should be safely maintained and managed within these constraints, including considerations for whether they remain in place between programming or are installed and removed as needed.

This will also be addressed during the proposal refinement process. In consultation with project advisors and the facilities manager, specific feasibility considerations may be identified. This review process ensures that all proposals align with the operational and preservation needs of the building.

Q: Are there restrictions on the use of the space? Like, can it be used for a dance party? Can it be used for a roller skating event?

Answer: All activities at Nevins Hall must comply with the preservation requirements of the historic building and be planned to minimize disruption to normal government operations and public access. Proposed uses such as dance events or roller skating would need to be evaluated for feasibility, safety, and operational impact within these constraints.

Q: How will success for the events be defined? Is the focus primarily on the breadth of participation and volume of feedback collected, or on the depth and quality of engagement with participants?

A: Success will be defined as a balance between breadth and depth of engagement. We are interested in hearing from a wide range of community voices, while also recognizing that some groups may benefit from more focused, in-depth dialogue. Applicants may choose either approach or design a mix of activities across their proposed events to achieve this balance.

Q: If the events produce temporary works or artifacts that could live on beyond the project, would MAPC be involved as a thought partner in identifying possible long-term homes or placements after the grant period ends?

A: This is not within the scope of the project. However, if opportunities or interest arise from project advisors or the City of Framingham, potential future use of the artworks may be explored. No commitments can be made within this project framework.

Q: Are there any restrictions on team size if two teams are selected? And will the two teams pursue different goals, such as one focusing on youth engagement and the other on multicultural engagement?

A: There is no limit to the number of team members. Only one lead artist will enter into the grant agreement with MAPC and be solely responsible for coordinating with the compensating artistic collaborators. Please consider the feasibility of project management given the budget and timeline.

If two artists or artist teams are selected, the project advisors and artists will collaboratively determine the target audiences and scope of work for each team.

Q: Are there additional existing partnerships we should be aware of, such as schools, community centers, or other key organizations?

A: The project is focused on the broader Framingham community, with a particular emphasis on South Framingham due to its proximity and the city's interest in more fully engaging residents who have historically been underrepresented in planning processes.

Project advisors reflect a broad cross-section of the community, including representatives from education, economic development, lifelong learning, and cultural and civic organizations. This range is intended to reflect the understanding that arts and culture in Framingham extend beyond formal institutions to everyday creative practices across the community.

Applicants are encouraged to consider this broader arts and culture ecosystem when identifying audiences and partners. Additional context on key organizations and the local creative landscape is available in the [Community Landscape Analysis](#) linked in the Call for Artists and published on project website.

Q: What are some of the projects that MAPC has given grants to in the past?

A: Here are a few examples of past MAPC-supported projects:

- [Chinatown Cultural Plan | 唐人街文化規劃](#)
- [Lower Mystic Cool Communications](#)
- [Medfield State Hospital Creative Placemaking Project](#)

Q: What are the exact deliverables for the project? The Call references both engagement activities and outreach materials

A: Final deliverables include the execution of 2–3 events featuring approved creative placemaking activities at Nevins Hall, as well as documentation from each engagement, including activity records, community input, and observational findings.

Other supporting deliverables during the project include an approved Creative Placemaking Activities Plan; an approved schedule of activities with logistical requirements and translation needs; and an approved Outreach Plan with associated engagement materials.

Q: Will placemaking activities happen in August?

A: All placemaking activities are expected to take place between June and August 2026.

Q: When do we need to submit the community input?

A: Documentation of activities and community input, and observational findings from each engagement activity should be submitted by September 30th, 2026.

Q: Will mural be considered for the project?

A: No. Permanent changes to the building, such as murals or fixed installations, are not part of this project. The goal is to design temporary and low-barrier creative engagement activities in and around Nevins Hall that foster interaction, conversation, and shared community experiences rather than permanent artworks.